

10-20-1967

## The Ithacan, 1967-10-20

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# The Draft: "First Link In A Chain of Death"

by KEVIN CONNORS

Last Monday afternoon, members of a nationwide group known as "The Resistance" staged demonstrations in key cities throughout the country. A chapter of that group which has its headquarters in Ithaca was part of this nation-wide effort. At 1 p.m. approximately 200 people met at Cornell University where they listened to speeches made by several people, notably, Professor Douglas Dowd of the Cornell Economics Department, and Bruce Dancis a former Cornell student who ripped up his draft card last April 15, and who is now on leave to devote his full

time to the anti-draft movement. From Cornell they marched peacefully to Aurora Street and assembled across from the local Ithaca Draft Board, which had been informed of their plans to demonstrate. The eight uniformed policemen said that they expected no trouble from the group. When the group had entirely formed itself fifteen of its members walked to the street corner and waited for the green light in order to cross the street (in order to avoid breaking jaywalking laws). They then proceeded to the second floor Selective Service office where, follow-

ing a personal statement by Daniel Casher (one of the protestors) they each handed their draft cards to the clerk along with statements giving their personal reasons for doing so. The statements said in effect that they were handing in their cards because they felt that Selective Service was the first of many links in a long chain of death and that they felt that the law providing for compulsory military service was in direct opposition to human rights. That no government had the right to tell you who you must kill and that if the people within a coun-

try did not support the wars waged by that country then the government was not working in the best interests of the people whom it governed. As the group filed out of the office they were met by applause on the other side of the street from the rest of the protestors. Then a group of thirteen professors led by Douglas Dowd filed into the office to submit statements of support for those who turned in their cards. Included in these statements was the fact that the professors were aware that they could be prosecuted for submitting them.

As the professors left (again to the applause of the group) six clergymen entered the building to submit similar statements, including one from a minister who was unable to attend. While they were in the office Rev. David Connor, a Roman Catholic chaplain at Cornell also turned in his draft card. Though his classification was such that he could not be drafted it is said that he did so because these other people were taking the risk in order to prevent senseless killing and he did not feel that he could hide behind the safety of his office.

Mrs. Dorothy Hill, Chief Clerk at the board would make no statement. When asked if any of the board members were willing to make a statement she replied, "The actual board members are in a meeting now and won't be out for some time." The ghost of the late Senator Joe McCarthy seemed almost to be looming overhead when at the rally before the march one bystander was overheard saying "I better get out of here before my name gets on some list."



## THE ITHACAN

A Weekly Newspaper, Published by and for the Students of Ithaca College.



Vol. 40—No. 7

Ithaca, New York

Friday, October 20, 1967

### Drama Department Schedules Latest Production

"As long as your teeth are chattering, you know you're alive!" ... that's the philosophy of Tevya, the Dairyman, created by the great Yiddish humorist, Sholem Aleichem. The play, "Tevya and His Daughters" by Arnold Perl has been chosen by the Drama and Speech Department for its next production on November 14 at the College Theatre Downtown.

The Broadway hit musical — "Fiddler on the Roof" was based on this warm comedy which tells of the problems confronting Tevya who has seven beautiful daughters to marry off without a kopeck of his own for the dowry and how he solves each crisis with a smile and a shrug.

Don Croll is cast in the central role of Tevya, a combination of Don Quixote and Charlie Chaplin with a quotation from the Scripture to fit every occasion. Peggy Schoditsch is playing Golde his long-suffering wife and his daughters include Kathy Bishop, Linda Mays, Karen Woodbury and Suki Riford. Other featured roles are carried by Jeremy Snitkin, Antony Hoty, Nina Solotorovsky, Bill Biskup, Sherry Lilienfeld, Jeff Winkless and Robert Morris.

The play is being directed by Robert Bardwell and the scenery and lighting which features two revolving stages, is being designed by Peter M. Forward.

The box-office opens at the College Theatre Downtown on Wednesday, October 25th. All I.C. students are eligible for one free ticket upon presentation of an I.D. card. Reservations should be made early to avoid disappointment.

Sholem Aleichem, whose real name was Solomon Rabinovitch, took as his pen name the common greeting among Jews which means, "Peace be with you". Productions of the plays based on his stories have been seen in London, Buenos Aires, Canada, Australia, and South Africa. Now there will be one in Ithaca, New York.

### Major Changes Proposed Before Congress

by K. Jeffery Falkner

A major change in the power structure of MGB and WGB was proposed at the Student Congress Meeting last Tuesday night. The new amendment to the Constitution would give these governing bodies original jurisdiction in all cases involving suspension and expulsion.

Presently only Student Court has this power to recommend suspension or expulsion to the administration. It has verbally been giving WGB and MGB the power to do so, but this new amendment would put it down on paper.

Also included in the proposed amendment would be the power to delegate the suspension-expulsion powers to the individual house councils as the need arises.

MGB and WGB's present jurisdiction extends only to cover infractions of rules not reserved to Student Court, grievances between living centers, not including greek organizations, the conduct of students outside living centers who are on Ithaca College property, and appellate jurisdiction over house councils.

A third section to the proposal would insure the right for students being able to appeal any decision made by either the House Councils or the governing boards. The section reads "all cases may be appealed to Student Court."

Congress also passed a law stating that "All organizations seeking Student Government sanction shall present a statement of purpose and a constitution to Student Congress." The sanction of these organizations may be withdrawn with a 2/3 vote of Congress.

Any organization can be sanctioned at this time by submitting only a statement of purpose. The new law makes it necessary to submit a constitution along with it.

A second law was proposed giving the plaintiff as well as the defendant the right of appeal to a higher court if they are not satisfied with the decision. As it stands now, only the defendant

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## Ithaca College Choir Open Carnegie Season To Standing Ovation



American Symphony Conductor Leopold Stokowski

### Administration Holds Liberal Outlook Towards P. D. A.

by DON GREEN

As the middle-aged, dark figure descends the walk leading to the Union, he casts a cautious glance towards a couple lying on the lawn near the library. He approaches them slowly, awkwardly, gazing at the buildings and trees about him. The girl, remaining prone to her partner, glowers at the approaching form. Her boyfriend quietly curses to himself. The intruder arrives.

"All right," he states. "Let's keep this sort of thing confined to private quarters."

Who is wrong here, the couple or the interloper? Is the couple guilty of public exhibitionism, or are they merely involving themselves in playful "expression"?

The Ithaca College Administration generally maintains a very liberal outlook, allowing students to set their own standards. The Dean of Men, Mr. Perry Noun,

states, "I do not believe we have a problem with PDA on the Ithaca College Campus." Dean Givens agrees, but adds, "These students are may be consciously or subconsciously trying to tell the world 'someone loves me, or I'm

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#### OF SPECIAL INTEREST IN THE ITHACAN THIS WEEK

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NEW YORK—Oct. 16 — The Ithaca College Choir under the direction of Leopold Stokowski received a standing ovation tonight before a capacity house at the season's opening of Carnegie Hall. The choir presented four songs by the late Charles Ives which took up the greater part of the first half of the program. Orchestration was provided by the American Symphony Orchestra of New York City.

Also on stage with the college's concert choir were the Boys from the choir school of the St. Thomas Church of New York; and the Greg Smith singers.

The Greg Smith singers are a west coast choral group originally organized by Professor Gregory Smith of the Ithaca College faculty.

Ithaca's choir consists of two hundred voices representing all divisions of the college, although predominantly the music school.

The American Symphony Orchestra was originally conceived by conductor Stokowski to encourage young musicians and is now considered by many to be the number two symphony orchestra in New York.

This marked the opening of the 76th season for Carnegie Hall, and was celebrated in conjunction with the 75th anniversary of Ithaca College, and as a tribute to the United Nations.

The boxes around the horseshoe shaped theatre were decorated with the flags of many of the United Nations members, and the theatre audience was speckled with the native costumes of many of the world organizations constituents who attended. However the audience was predominantly black tie in flavor.

The show itself, as presented by the Ithaca College Choir consisted of "Four Songs For Chorus and Orchestra" by the late Charles Ives (Died 1954). They were: "Masses Are Majority", "They Were There", "An Election or It Strikes Me That", and "Abraham Lincoln—The Great Commoner". These were songs written before World War I, at which time they were known as protest songs.

After each song the chorus and orchestra received a standing ovation.

The concert itself was recorded for later replay by the Voice Of America.

Following the concert a reception was given by Dr. and Mrs. Howard Dillingham for Ithaca College staff, faculty, trustees and friends at the Carnegie Hall Cafe which was normally not open at that hour.

The conductor, Leopold Stokowski, as he was leaving the reception raised his arm, gained silence, and said: "Bravo Ithaca!"

## Pennella Announces Freshman Class Elections

Student Body Vice President Skip Panella announced this afternoon that elections for freshman class officers will be held Wednesday, November 1st. Panella said that in order for freshman candidates to hold a spot on the ballot they must pick up a petition on Monday, October 23, in the Student Government office in the Egbert Union between 7 and 9 p.m. Each petition must contain the names of

candidates for the four offices, president, vice president, treasurer, and secretary, and must be returned with 100 signatures by October 25th. The campaign for the freshman student government offices will run from October 25th to November 1st. Candidacies are open to all freshman and must be run on a four-candidate party basis. Anyone with questions should contact Skip Panella at 3757.

See notice on page 6

## Membership Still Open On EUB

by GEORGIANNA GLACE

Though committee chairmen are chosen, there is still a need for members in the various subdivisions in the Egbert Union Board.

According to Jim Brownold, Approximately thirty people are attending the meetings of the E.U.B. Membership is still open and those interested may contact either Jim Brownold at 3755, or leave name and the committee on which you want to work at the desk in Egbert Union.

The following students have assumed the positions of committee heads:

Social Committee — Jim Brownold

Performing Arts — Linda Gill

Exhibits — Jim Focht

Outing — Cati Walsh

Publicity — Gill Balenof

Games — Ronald I. Axler

Personnel and Development — Janet Slakin

Two other committees have as yet to appoint chairmen. They are the Forum and the Film Committee.

The Executive Board has also announced their representatives: Nancy Martino, Earl Williams, Linda Freedman, Patricia O'Connell, David Epstein and Bob Bluet are the "members at large"; Robert Walker, Business and Science Related; and Judy Pizik as Representative of Music.

The Executive Board is preparing for many activities during the semester. First on the agenda are plans for something peculiar to happen on Halloween. As Jim Brownold says, "If things work out, one shouldn't be surprised to find that something is missing the day after Halloween."

Other projects include, the Children's Christmas Party, a new Budget, organization of one or two things for Parents Weekend and overall reorganization of the constitution.

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## NEW — FIND SCHOLARSHIPS BY COMPUTER

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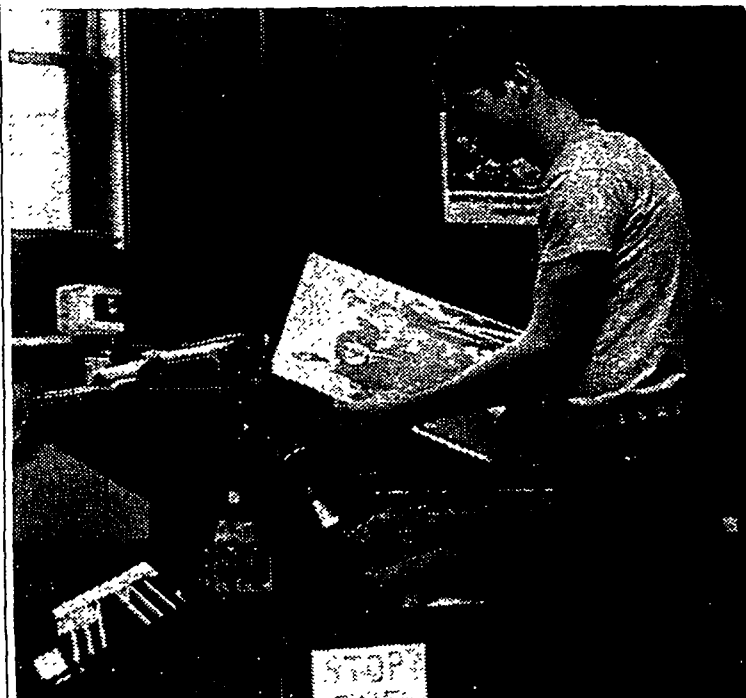
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## Office Offers Service

by KEVIN CONNORS



"The Office" staff is on an entirely voluntary basis.



"The Office" carries a complete line of anti-war literature.

Located in the seemingly unpretentious city of Ithaca, New York in a storefront that is completely open to the public is an organization (Effort would probably be a more appropriate word) known simply as "The Office" which serves as one of the nation's major suppliers of peace literature to groups throughout the country. It also serves as the center of peace activity in the Upstate New York area.

What is now one of the best equipped anti-war offices in the country began as a local operation just over two years ago. Joe and Pat Griffith, long time movement people in the Ithaca area, decided that the most important single asset that they could have would be a printing press. They got it. The press, which is affectionately called the "Stop The War Machine" is quite possibly one of the busiest in the area. Every week it pours forth 1) THE NEW PATRIOT; a newspaper of the peace movement in Upstate New York, designed to inform people of and suggest ways to stop the war in Vietnam. 2) Dateline Ithaca; a newsletter of the peace activity in Ithaca. 3) printing and reprinting by request of local peace groups throughout the country who are not able to publish their own material. 4) an almost unlimited supply of literature on the war and draft movements.

THE OFFICE depends almost entirely on volunteer labor for all of its operations, which, in addition to the printing of anti-war literature, at present includes the building of a coffee house on its premises. Needless to say, the satisfaction of seeing one's ideas transformed into constructive work with little or no personal reward has not been sufficient motivation for most or for many, and therefore, The Office is greatly understaffed. Those interested may contact Jack Goldman or Bob Pearlman at 308 Stuart Ave.

1892, the year of the institution's opening.

Ass't. Prof. Sanford Reuning will conduct the Ithaca College String Orchestra at 8:15 p.m. Monday, Oct. 23. The program opens with Vivaldi's "Concerto Grosso, Opus 3, No. 2" and includes Persichetti's "Introit for Strings," Telemann's "Concerto in E flat Major for Two Horns and Strings," Mozart's "Symphony No. 7 in F Major, K. 138" and "Vier kleine Stucke" by Karel Husa.

Soloists in the Telemann work are Martha McCool and Martha Glaze, horns, and violinists Fred Klemperer and Charles Kinder. The String Orchestra, composed of 25 instrumentalists, is beginning its second year under the direction of its founder, Prof. Reuning. Both Reuning and Wells are members of the music faculty at Ithaca College.

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## Serling Speaks

by TONI SEGER

Noted author, Rod Serling, returned to Ithaca College this week, for five days of lectures, as a visiting professor.

Though widely known for his long running television series; *The Twilight Zone* and his frequent contributions to *Playhouse 90*, Mr. Serling has spent the past years away from T.V.

"At the moment", he said, "I have a play, *The Killing Season*, knocking around London looking for a director. The play has a cast and an eager director", he went on, "but it's rather difficult to get anyone excited about a play about World War I when everyone's attention is centered around Viet Nam."

Mr. Serling spent the summer in Ithaca working on a screenplay entitled *The Horde*. Shooting will begin in February and the film should be ready for release by this summer. *The Horde* will be a film produced for television and was described as concerning "society's automated man".

*The Season to be Wary* by Rod Serling is a collection of three novelettes recently published by Little, Brown and Company. Mr. Serling commented that these stories had only been intended as exercises in preparation for a novel he is presently at work on. "I've written screenplays for two of the stories, but again only as finger exercises. They're a little grim, but maybe my daughters' girl scout troop will produce them and I'll be able to see how they look."

Mr. Serling's forthcoming novel, *X Number of Days*, will also be published by Little, Brown and Company.

The writer spoke for a few moments on some of the changes wrought in T.V. since his own *Playhouse 90* and *Twilight Zone* days. "Live T.V., unfortunately, appears to be a thing of the past. The big trend now is to movies made especially for television. The public, it appears, has been satiated as far as situation comedies and at least a dozen



motion picture companies as well as CBS and ABC are now producing telefilms."

When asked how he felt about the recent trend of actors running for political office, Mr. Serling replied that this could definitely frighten anyone who thought very long about it. "An actor's vocation is to get and keep the attention of his audience. Those who have mastered this art can really be dangerous."

Ronald Reagan, he went on, "is the perfect example of a 'glib glob'. There are two natural catastrophes in California, smog and Governor Reagan. If he wins, at least he'll leave the state, unfortunately, I'll probably panic and leave the country."

"Shirley Temple is another story. Her campaign is so clean, I'm beginning to think she's heading a laundry ticket."

As to his own political plans, Mr. Serling summed them up with the following: "I'm not qualified for political office. When Tris Speaker goes back to baseball, I'll run for Congress."

Mr. Serling hopes to return in April for another series of lectures.

### FIRMS SEND REPS

by TERRY CLARK

Interviews for Seniors looking for employment after graduation are now in full swing. This week, four firms are sending representatives to the I.C. campus:

Tues., Oct. 24 — Harris, Kerr, Forster & Co.

Wed., October 25 — State Farm Insurance Co.

Thurs., October 26 — Prudential Insurance Co.

Fri., October 27 — Touche, Ross, Bailey & Smart

Pre-law school handbooks published by the Association of American Law Schools, are available for use in the Careers Reference Room. Part One of the handbook gives general information on *Law Study and Practice* in the U.S. Part Two lists the accredited law schools in the U.S. and presents essays written by deans of the various schools on law study.

Applications for New York State Professional Careers may be obtained in the Careers Reference Room, Second Floor of the faculty office building, by those who may be interested in the opportunities New York has to offer. It is still possible to make the deadline for the December 2 Civil Service Exam.

### Schneeweiss To Present Paper On Swim Casualties

Stephen Schneeweiss, professor of health, Ithaca College, will present a paper on investigation of non-fatal swimming accidents before RGW National Safety Congress at Chicago on Tuesday, October 24. An estimated 13,000 delegates will attend the conference.

The paper will be reprinted in "Congress Transactions."

## deAguiro To Show Art Work In Union

A one-man exhibition of oil paintings, water colors and pencil drawings by Edward deAguiro will open Sunday, Oct. 22 in Egbert Union on the Ithaca College South Hill campus. The exhibition, a part of the College's 75th anniversary series of special events, will continue through Nov. 11.

Mr. deAguiro, assistant professor of Spanish at the College, is also well known as an artist and has had a number of one-man shows in this country and abroad. Last summer an exhibition of his paintings at the Fortuny Gallery in Madrid attracted wide attention from critics and art lovers. The similarity of his style to that of Picasso was noted by several writers; Mr. deAguiro studied under Picasso during the summer of 1966, but the influence of Picasso on his work had been noted prior to this.

A native of Costa Rica, he studied painting under Francisco Amighetti, a water color painter



Edward deAguiro

of distinction, at the School of Fine Arts at the University of Costa Rica. He continued his art studies under Kenneth Evett at Cornell University.

Mr. deAguiro's paintings are to be found in several museums including the Gallery of Ministry of Education in Costa Rica, the Museum of Modern Art of Santiago, Chile and the Museum of the Bull, Soria, Spain. Among private collectors who have acquired deAguiro paintings are Governor Nelson Rockefeller and Jacqueline Kennedy.

Mr. deAguiro has been on the Ithaca College faculty since 1957. Previously he taught at Appalachian State Teachers College and Cornell University.

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# Ryan Comments on Ithaca's Educational Opportunity Program

by Mary Burdick

About one year ago a group of Ithaca College faculty and administration formed the Committee on Educational Opportunity. This committee spent a year inaugurating a program for our campus. This fall, through their efforts, twenty-five students have come to Ithaca College "who would not ordinarily choose to come here."

In a recent interview, Professor John Ryan, the committee chairman, explained to the "Ithacan" that there were two "philosophical underpinnings" to their work.

The first of these was that there are many high school graduates who are highly recommended and who have "demonstrated some capacity for achievement and the college level," but who are without means to attend college. There are also students who



Professor John Ryan

have suffered the deprivations which grow out of school segregation, ghetto education or poverty, and who have been unable to fully recognize their academic capacities. The committee felt that it was the "responsibility of private organizations to make some effort to mitigate the injustices which mar our social order and threaten our domestic peace."

Mr. Ryan went on to say that

their second range of thought "led us to realization that many students at the Ithaca College campus had no previous experience with individuals from other parts of society and would return rather unimpeded to the homogeneous suburban communities at approximately the same level of ignorance about minority group problems that they arrived with. Without some intervening experience, many students would probably add to and strengthen the existing unempathetic, indifferent, hard core of American middle class society." The program hopes to at least reduce this probability.

In the light of these ideas the committee began by appraising available funds both from federal and state sources, and the extent to which the college could support the program. Finding that they could accommodate twenty-five students (20 from various parts of the country and five from the local Ithaca area) they began reviewing over 100 applications. Mr. Ryan observed that they were "surprised to find the great number of students who fell into this category . . . who were looking for colleges to go to."

Since the students arrived on campus, other functions of the committee have evolved. They have established counselling, tutorial arrangements, and a remedial program for reading, and have adapted to other perceived needs of the students.

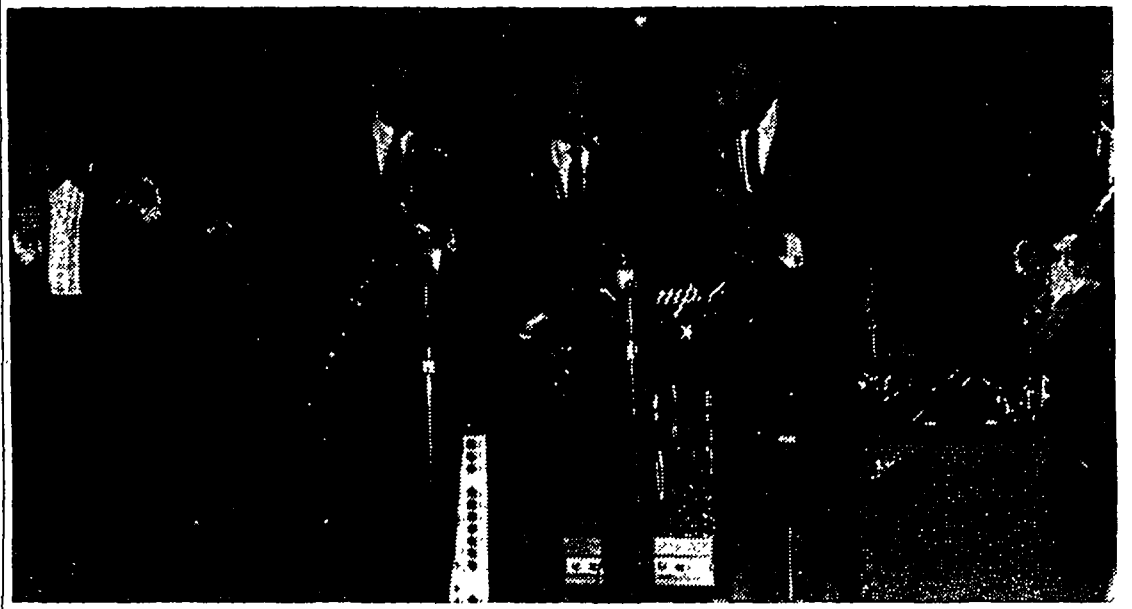
Presently the Committee on Educational Opportunity is exploring the possibilities of establishing an Upward Bound Program. Cornell is already operating such a program, but theirs is directed towards Harlem. If Ithaca College instituted Upward Bound, Mr. Ryan stated, it would "attempt to give hope and motivation to disadvantaged students within the Ithaca community and a few surrounding communities."

The program is operated in such a way that students are kept in touch for as long as four years before high school graduation. The purpose is to contact them upon entering 9th grade and sustain interest in higher education throughout high school. Students to participate are recommended by guidance counsellors and teachers. The general program would consist of a summer session on the Ithaca College campus and attendance of special events on campus throughout the academic year.

The problem with establishing Upward Bound is that it is to be federally funded, and at present such funds are limited in the U.S. Government budget. According to Mr. Ryan, "prospects are dismal" until, perhaps, the war in Viet Nam is ended.

The prospects of the present program of the committee look good, however. Mr. Ryan expects to be able to "maintain and expand the program yearly." How much it is expanded depends on the availability of funds and the relative success of the program as it is now operating. The committee is seeking financial support from outside organizations. This would mean that any campus groups could contribute to the program if they wished to.

# Fall Weekend Is Soul!



The Soul Company

On November 10, 11, and 12th IFC will present Fall Week-end 67 which will be the first full-scale week-end at Ithaca College this year. Fall Week-end will be an all-star revue of such SOUL entertainers as OTIS REDDING, Loretta Williams, Al Clark, and on Friday night at the IFC CARNIVAL the SOUL COMPANY will return to IC for your dancing entertainment.

The week-end will be started off with a Hockey game at Linna Rink at 7:30. This will be an inter squad scrimmage and will give the fans a chance to observe the team before the regular season starts. Following the Hockey game, the Inter Fraternity Council will hold its annual CARNIVAL at 9:00 in the Egbert Union Rec. Room. Each Greek will be operating a booth or game in rooms U-1 or U-5. The cost of each game will be a dime so you can play all night. Prizes will be given out at each booth. While some are roaming around playing games, others will be in the Rec Room dancing to the fantastic sound of the SOUL COMPANY. This group comes from New York City where they have played in such clubs as The Cheeta, the Metropole, and the Country House. They have also toured with such shows as "Blues Magoos," "Young Rascals," and "Jackie Wilson." The Soul Company performed at Ithaca College last Spring Week-end and was received very well by the student body. The Company is not just another Rock Band, they are polished performers who live the Soul music they play. To make your dancing a little easier, BEER will be sold all night at the CARNIVAL.

At 10:30, the King and Queen for Fall Week-end will be crowned at the Carnival. They will reign in royalty over the rest of the week-end. Following the

coronation, at 11:30 there will be the judging of the No-Shave Contest winners. Two winners will be chosen; one with the fullest beard and one with the most original beard. Not only will the contest winners receive FREE ELECTRIC SHAVERS, they will also be shaved on stage by a member of IFC.

After a night of drinking and dancing to the sound of Soul, some may be ready for a change of pace. At 12:30 the Terrace Lounge and Cafeteria will be open with coffee and donuts on hand to calm your stomach and head. To steady the nerves, the CAYUGA WAITERS from Cornell will perform a segment of folk and smooth sounds. This group has also appeared at IC before and put on an enjoyable show. There will also be entertainment from certain Ithaca College students. Those students wishing may remain at the Coffee Hour or Dating Lounge until curfew which will be 3:00.

Saturday afternoon of Fall Week-end, the Ithaca Bombers will meet American International on the gridiron. The game held on South Hill Field will give everyone a chance to cheer the team to victory and also give the fans a chance to sober up in the brisk Autumn air.

At 8:30 the doors of the Gym will open for the OTIS REDDING CONCERT. As mentioned last week in the Ithacan, OTIS has had great success both as a performer and businessman in the United States and Europe. OTIS is presently ranked the number eight SOUL performer on college campuses and IFC is sure everyone will enjoy seeing and hearing this remarkable man entertain.

Directly after the concert the sound of the SOUL COMPANY will again be heard. A SOUL dance will be held in Gym 3

where BEER will be served and you can swing to the sounds you have heard in concert. Around 2:00 the Terrace Coffee House will again open a change of pace drink and entertainment.

On Sunday afternoon, the Greeks will perform in the Rec Room. The traditional Greek Sing will be conducted with the purpose of your listening pleasure and the Greeks chance to compete in a different manner. The Music Organization on campus and in IFC will offer a professional touch to the Sing.

The price for a FALL WEEK-END ticket will be \$6.00. By buying a week-end ticket instead of separate tickets for all events you will save \$3.50. Tickets will go on sale in the Union Lobby October 23, 1967.

## MOVIE REVIEW

by Richard Gerdau

Variety is the key word this week in downtown films. The Ithaca has a well done documentary on rock singer-poet, Bob Dylan, entitled *Don't Look Back*. New York film-maker Don Pennebaker, directed this well done look at one of youth's strongest models, concentrating mainly on his English concert tour.

The Strand offers a fictional look at a factual event called *Robbery*. The talented Stanley Baker produced and stars in this British account of their own great train robbery. Jeanna Pettit co-stars in the interesting retelling of this multi-million dollar theft from the London-Glasgow mail train.

Fiction gets further from reality in the nicely photographed *Point Blank*, held over at the Cinema. Reality is all but forgotten in the State's feature—*Waterhole No. 3*. James Coburn stars in this comedy-western produced by one of America's comedy casters—Blake Edwards (*The Pink Panther*, *Shot In The Dark*).

Fantasy makes up the bulk of Fellini's *Juliet of the Spirits*, but it is the fantasy of the mind, and therefore closer to truth than any of the above. Mrs. Fellini, Guiletta Massina, stars in this beautifully conceived and photographed tale of a lonely and discontent middle-aged wife. The film is somewhat of a female 8½, and while Fellini makes this one more beautiful to look at, 8½ is more worthy of contemplation. *Juliet of the Spirits* is at the Cornell University Cinema on Friday and Saturday.

The Temple is screening the Boulting Brothers production of *The Family Way*. Hayley Mills and newcomer Hewell Bennet act out nicely the roles of two young newlyweds in modern London. John Mills co-stars as the groom's rough and boisterous father, and has some very beautiful moments. So does the film, but it also contains some very cliched stretches.

The story of an impotent husband fluctuates from the truthful to the saccharin, and from the interesting to the boring. The result is a few steps above mediocrity. The screenplay is by Bill Naughton (*Alfie*), and the music by Paul McCartney. Surprisingly, neither are very distinguished. The color cinematography is adequate, as are the supporting players.

Director Roy Boulting (just married to Miss Mills) has trouble bringing his comedy around to serious drama. He attempts a meaningful and poignant ending, but weakens it by letting the comedy of the first half continue too long into the second. But, perhaps I'm being too harsh, *The Family Way* has a lot of truthful moments and is a tasteful telling of a topic which, in other hands, might have fallen below the average. Unfortunately, while its gentleness comes as a refresher, at times it is a bit of a bore.

## BOOKDROP ESTABLISHED

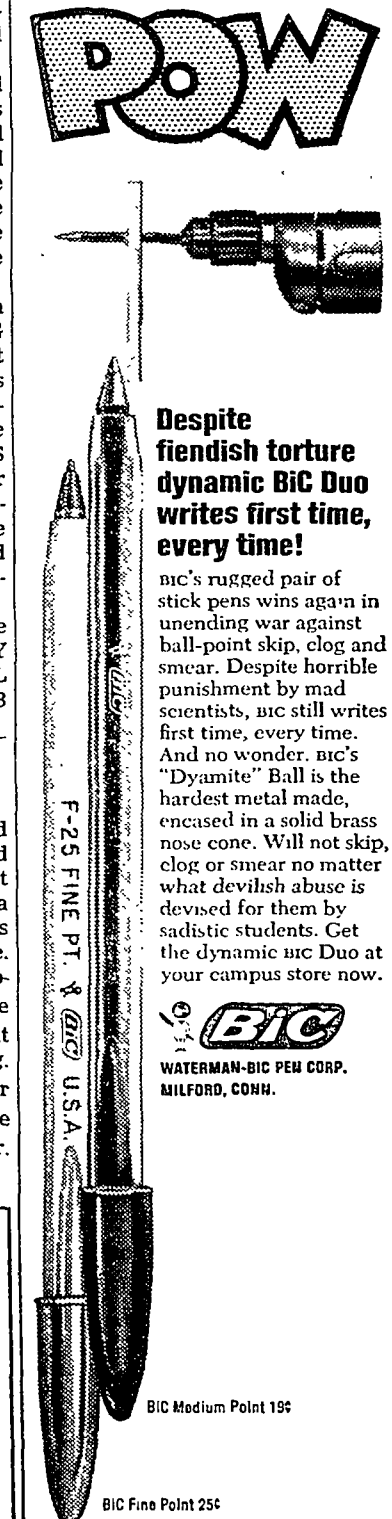
A bookdrop will be established in the Egbert Union lobby this Monday for text book donations to the Ithaca Neighborhood College.

A list of the copies of the needed books will be available in the rack in the Union Lobby. The "Book Harvest" is being sponsored by Pi Lambda Theta, an Ithaca women's service sorority. (Mu chapter).

The books will be used by the students at the Ithaca Neighborhood College, the communities

fastest growing college. Founded last year by several Cornell grad students it now has a student body of three hundred, and a faculty of about forty volunteers from Cornell and Ithaca College.

The college is entirely supported by donations from the community, and needs these text books to continue functioning. Any questions about further donations or the operation of the college may be addressed to Dr. Charles Sackrey.



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# THE ITHACAN

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C.P.S.

MEMBER Published weekly by and for the students of Ithaca College.

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## Editorials - -

### The Affluent Draft

The United States of America, like most other nations, engages in that old standard international institution, Warfare. And in order to prove that it hasn't lost its love for the traditional, it holds dear to its breast a law known as the Selective Service Act which provides (as did similar laws in Ancient Greece, Rome, etc.) for its young men to be forced to serve in the armed forces.

What bearing does this have on those who are involved? Well for the government it allows them an almost unlimited resource of bodies to be used as weapons in time of national emergency as well as to perpetrate the desires of a particular administration, which at times shall remain nameless, to engage in combat in Southeast Asia without that bothersome old process of law known as Congressional declaration of war.

On the other side of the fence (and currently that fence seems to be exceptionally wide for a nation of the people, by the people and for the people) the draft has had a bearing on almost every facet of American life, some of which are listed below:

**Educational:** For those who can afford it, and for those who have the intellectual ability (whatever that is) there has been an unprecedented exodus to the American "college of your choice" in an effort on the part of many (even those who don't come right out and say it) to buy four more years. This is often done in the hope that by the time they get out the "war" will be over or that something will happen in the interim. At any rate these people are safe, although when you step back and look at them objectively they seem about as safe as an ostrich with his head in the sand.

**Political:** That most dangerous of all creatures today, that new wild guy who is no longer contented to play sandlot baseball, eat Mom's apple pie and wait for the day that he

looks at himself as a character out of a Horatio Alger story, the college kid is starting to have an impact on the good old American political game. He has learned that even though he can't vote all these new and important things he wants to say will be heard if he only says them loud enough. And so out come the slogans and the placards and the picket lines and the television cameras from the big networks to take pictures of them. And somewhere in a room in Washington where there is a television set (and no more smoke) somebody turns to the man sitting next to him and says that something has to be done. And it has been. Unlike last year when if you weren't a good college student you got yanked out, you now have the benefit of a provision known as immediate deferment for all college students. And most of you are very happy about it. Especially when you think that they might have taken away all college deferments. So let's all sit still and be quiet.

**Morally:** (HUH?) Not since the days of slavery has this country been accused of such blatant immorality. At that time the federal government was accused of letting it happen. Today it is accused of causing it.

The Selective Service Act provides for you to be the weapon used in stopping the life of anyone you are ordered to destroy. There are those who feel that this is not the right of anyone or any situation.

College students have been bought off from dissenting by a provision in the revised Selective Service Law which grants them deferments no matter how low their grades are or what their rank in class. This speaks for itself in regard to the type of moral rationalizing even the youth of this country has come to accept. Four years of relative security, while the poor and ignorant, who never wield any political influence, fight, has been enough to cause many students to drop their charges of an immoral law and an amoral war.

"... even the Army didn't want him."

Harvey stood in line with the others in the clean, chrome and white dispensary. Naturally Harvey was stark naked, as were the others waiting to take their physicals to see if they qualified for the draft.

Harvey wasn't especially happy about his present predicament. He hated what was happening in Vietnam. He hated the very reasoning behind involuntary conscription; and the two years it would steal from his life.

Poor Harvey. He had tried everything. He had asked all his friends to stick an ice pick in his ear, being too big a coward to do it himself. However, they were bigger cowards than Harvey. He had gone to his uncle the doctor for a medical excuse; but his uncle was

too honest, and he couldn't find anything wrong anyways.

He had walked funny for several days trying to flatten his feet, but that was hopeless. He had offered to marry several coeds he had known before he flunked out of Podunk U.; but they had refused. Thus Harvey had resigned himself to wasting the next two years.

Closer. Harvey stared at the sterile looking bastard in the white coat. He was just about to be examined when he tripped and fell over the chair someone had left carelessly, and happily about. Happily because it was Harvey's ticket out of the Army. Harvey had been castrated on the leg of the chair. Now even the Army didn't want him.

## CAMPUS CALENDAR

Thursday, October 19

All Day Stationery Sale, Union Lobby  
All Day Rho Mu Theta Corsage Sale, Union Lobby  
4:00 Fr. Soccer vs. Corning Comm. College (H)  
6:30 Christian Science Group, U-5  
7:00 MGB, U-1  
7:30 Rod Serling, "Occurrence at Owl Creek", Rec. Rm.

Friday, October 20

All Day Stationery Sale, Union Lobby  
All Day Rho Mu Theta, Union Lobby  
1:00 Student Recital, Ford Hall  
2:00 Fr. Football vs. St. Lawrence (A)  
5:00 A E Rho, Job  
8:00 Var. Football vs. West Chester (A)  
8:00 WICB Rock Dance, Rec. Rm.  
8:15 I.C. Symphony Orch., Ford Hall

Saturday, October 21

All Day Rho Mu Theta, Union Lobby  
2:00 Trumpet Recital, Ford Hall  
2:00 Var. Soccer at Oswego

Sunday, October 22

1:00 Car Wash, sponsored by Dorm 7 — Dorm 7 parking lot — 75c  
2:00 Oracle Presentation for Scampers, Rec. Rm.  
5:00 Mass, U-1  
5:00 Episcopal Services, U-5  
8:00 EUB film, "The Longest Day", Rec. Rm. — 25c

Monday, October 23

All Day Rho Mu Theta Corsage Sale, Union Lobby  
All Day IFC Fall Weekend Ticket Sales, Lobby  
3:30 Fr. Soccer vs. Rochester (A)  
5:00 WGB, U-1  
7:00 Forensics, U-5  
8:00 Fr. Class Meeting, Rec. Rm.  
8:15 I.C. String Quartet, Ford Hall

Tuesday, October 24

All Day Rho Mu Theta Corsage Sale, Union Lobby  
All Day IFC Fall Weekend Ticket Sales, Lobby  
3:30 Var. Soccer vs. Cortland (A)  
4:30 Var. Cross-country vs. Oswego (A)  
6:30 Student Congress, S202  
7:00 Surfing Assn. Org. Meeting, U-5  
7:30 IFC, U-1  
8:15 Grad. Students Recital, Ford Hall  
9:30 Terrace Dorms Head Residents, U-1

Wednesday, October 25

All Day Rho Mu Theta Corsage Sale, Union Lobby  
All Day IFC Fall Weekend Ticket Sales, Lobby  
3:45 Head Residents, Job  
7:00 Career Night, Student Affiliates of the American Chemical Society, S111  
7:30 Forensics — Debate, U-1  
8:00 Student Court, U-5  
8:15 Kappa Gamma Psi Recital, Ford Hall

Thursday, October 26

All Day Rho Mu Theta Corsage Sale, Union Lobby  
All Day IFC Fall Weekend Ticket Sales, Lobby  
3:00 Fr. Football vs. Manlius (H)  
6:30 Christian Science Group, U-5  
7:00 Am. Institute of Banking, Rec. Rm.  
7:00 MGB, U-1

## The Magick Division

By Robert Morris

I don't intend this to be a review. That should hardly be fair, as the play I intend to talk about was a "greenroom" production; a senior drama's Directing Project. In this case it was *The Odd Couple* by Neil Simon.

The play was funny, nobody could argue that. But exactly why—how was it funny? Oh, the story is simple enough: two recently divorced men, one an effeminate, allergic sort of a guy, the other a cigar-chewing sportswriter type decide to share an apartment while they adjust to their new "freedom". And they drive each other nuts for two hours. Simple, right? It's what they call a good promise. And Simon had a great hit with it, it ran for a long profitable run on the "main stem", and last summer every "name" that you could think of had a crack at it in Summer Stock theaters from here to Fairbanks, Alaska. A hit. But seeing it for the first time last Friday, I had the rather strange impression that it was not a theater where I was seated, but some new arrangement whereby a huge television screen had been erected in place of the usual proscenium arch. I kept waiting for a fadeout and a message from Procter and Gamble. And of course it occurred to me that what I was enjoying so much at the theater was not a play at all, but a superb T.V. comedy. A very different breed of cat indeed.

Have any of you actually seen a Neil Simon play? *Come Blow Your Horn? Barefoot in the Park?* This one, *The Odd Couple*? Each one is bright, funny, intended only to entertain... and please don't get the impression that I see anything wrong in that. I could hardly be writing from my vantage point here in the M.D. if that were the case. But television I can watch on my own time. When I go to the theater I don't expect to be treated to another evening with someone I am unable to distinguish from the residents of the Dick Van Dike show, or other attractive people. Again, it was superb for television, make no mistake. If, for instance, I had tuned into "Love on a Pogo stick" or whatever is big this year, and had seen *The Odd Couple*, during the first commercial I should have called as many of my friends as possible, and told them all to find out what was happening on channel 12. We would have watched it, laughed, and agreed that the writing on this particular series was above average, and that the acting had no little warmth and charm. And that would have been that. But my friends and I were not at home. Under any other circumstance we would have been paying those admittedly exorbitant prices that theater seems to be charging these days, and should we not be scandalized by such a thing, then, as *The Odd Couple*?

Those of you who have seen Simon. Can you remember one line of the evening's merriment? Now don't start to tell me about the "bits". I'm not up to that yet. I'm after one line, a joke, some valid piece of dialogue that you remember which upon consideration is... funny. Come on, try. It shouldn't be all that difficult, after all, weren't we laughing it up for most of the show? That's Simon's famous style; a joke on a joke on a joke. Then how come it's so devilishly difficult to remember one line of the stuff? Are we to conclude that we've been laughing at so much merriment? Are we not satisfied with a perfectly good portion of whipped cream? Or do we have no complaints, and I'm a musty old gourmet who's seen too much television anyway, or I wouldn't be satiated with its frothings over into such places as the theater. I do wonder, George, Trixie, I do wonder.

All right, I can see that before I fling my final dart at what I consider the chief reason we are cheated by plays like *The Odd Couple*, cheated so artfully that we sometimes enjoy the process, I'm going to have to defend myself, guard my flanks so to speak. Occasionally Mr. Simon comes up with some memorable lines. Perhaps they're memorable because they're so scarce. But I'm willing to agree with anyone who comes to his defense by recalling Oscar's anger at Felix Unger (that's the cigar-chomper and the sneezer respectively) upon finding a note one morning which read: "We're out of cornflakes.—F.U." He bawls that he was really angry at this "Because it took me three long hours to figure out that F.U. stood for Felix Unger!" There really should have been much more of that. Because consider:

In the truly "great" comic plays one can think of, it is always a truly funny scene that springs to mind. Recall *School for Scandal*, perhaps the very first thing that we picture is the scene when the screen fell and all the sham and surface was brought out into the open. Or "Taming of the Shrew"—what do you recall? Petruchio's late entrance to his own wedding, riding shabbily upon an ass? His forced calm to Kate's ravings and railings? That great scene where he doesn't let her touch a morsel as he flings the wedding feast at the head of the nearest servant? Or, coming down to modern comedies, how about that scene in Mr. Roberts where the laundry explodes and Pulver comes running on stage head to foot in a thick froth of bubbly suds? Do you see what I'm getting at? How can you compare these wonderful moments (plural) with the "hits" (the "bar hit", the "dumping ashes bit", etc.) that comprise the work of a Simon. It's a question of magnitude.

It's a rather sad comment on the state of today's theater that young actors must cut their teeth on such trivial fare. (There are other works to choose from, surely, but to be perfectly realistic about it, it seems as though this is the sort of stuff one has to learn to do well if one is interested in a career in theater today. Not to make another comment on "the state of the theater" here would be impossible. But this has not been a discussion of that, as much as it's been a sort of calorie guide run up and down a menu. One can get awfully flaccid on a diet of whipped cream.

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Recognition of mind . . . not body?



## Letters to the Editor

All letters submitted to The Ithacan must be typed and signed.

All letters become the property of The Ithacan, and we reserve the right to refuse to publish letters submitted to us. Letters must not exceed 400 words.

Dear Editor:

The student body should take immense pride in the way Mr. Peter Burrell represented them at the 75th anniversary banquet last Friday evening.

With only a few minutes in a crowded program at his disposal, Mr. Burrell spoke with poise, with grace, with forcefulness. His remarks were perfectly in keeping with the decorum of the occasion, yet they defined with admirable clarity the need for redefinition of the role of the student at Ithaca College.

Later on in the program, I tried to say something of the same thing, but since Mr. Burrell said it more succinctly, I must concede that he said it better.

John Harcourt  
English Department

Editor,

On Friday, October 6, 1967, Ithaca College and Mr. Jack Squier unveiled a piece of sculpturing donated to the college by a friend of the college. The unveiling took place at approximately four in the afternoon, and by midnight of the same day a report had been turned in of the sculpture being rocked on its foundation and over thirty names and initials had been carved into the surface of the work.

Some of the students at this college may not like the "head" or the "Super-ball" or whatever it is, but what right does that give them to scratch and carve it up.

The sculptor, Jack Squier, noted: "This is not a mark on the college, but rather a show of the immaturity of the students." There is no need that the students of this college need be considered immature under normal circumstances or for that matter under any other circumstances, but now, any one looking at the statue realizes that the students are not as mature as they should be.

Some of those students that caused some of the damage have been caught and will be punished. The students who were not caught will get off, but none of the students at the college will get out from under the meaning of the word immature as long as malicious damage like this appears.

It's too bad we all have to be under a stigma for what a comparatively few did.

Frederick J. Shepard  
Photo Editor, The Ithacan

Letter to the  
Editors of the ITHACAN

Your editorial in the October 13 issue of the Ithacan entitled "Vietnam: Tragedy In Perspective" it is very good and I'm sure that it expresses your feelings as well as the feelings of many others in regards to the Vietnam "War". Yet, your solution took me by surprise. This conflict is possibly and probably the most controversial and confusing conflict that the United States has ever been involved in and it undoubtedly needs a solution, but your solution leaves some credibility gaps itself. Admittedly war in general is an atrocious and immoral situation for any human to be involved in, yet war has gone on for centuries. Now, don't misinterpret me — I'm not condoning war or the Vietnam conflict specifically. What I am saying is that your suggestion for a solution is rather unrealistic and wishfully idealistic. Do you, as educated people, actually think for a moment that the United States or the North Vietnamese could declare that they would withdraw and the other side wouldn't take advantage of the opportunity to advance and express its own goals? History has proven that a simple and neat withdrawal cannot provide the answer that I believe you desire. Korea and Germany are examples of withdrawal or compromise in the solution of a problem of national or civil unification of a country. We now know the mistakes that we and others have made in these places due to the fact that hindsight is better than foresight. Do we want a recurrence of these situations to come about in Vietnam?

It is my belief that we cannot withdraw from Vietnam and leave a complete void where we once were. This would probably be more disastrous to the people of that country than "strategic bombing". At least if we were to quickly obliterate the whole population they wouldn't suffer the greater starvation that we would cause leaving them with a completely ruined economy and a lack of male population. If this is what your conscience would allow you to do then I suggest that we remove our troops tomorrow and leave the void that would cause their demise. Yet, in all this discussion of black or white solutions there is an area of gray that may be had for the choosing. We could try and institute this solution now even though it should have been underway long ago. What Vietnam needs are teachers, doctors, nurses, and other people who may help the peasant population of the country become either more educated or able to accept some form of government and know how to express themselves at the poles or in council so that a dictator or exploiter of the people cannot rise to power. And, if he does they have a way to effect his removal from the position he holds. The battle that I talk of waging is not a political or militaristic battle. In fact, if there is to be a solution to this war the political and militaristic battles shouldn't be our responsibility. We should help these people with our superior resources and technology in the areas of health, education, and welfare. Then if they want to win or fight a "Civil War" they may — on their own. Because, while we are increasing our benevolent forces we will be withdrawing our militaristic forces which are causing so much tension and ill feeling both at home and abroad. This would possibly give us the ability for a withdrawal without leaving a void or "losing face" in the long run.

Frederick Schafer  
Dorm 12

To the Editor,

I was tempted to write this letter after reading page four of your Vietnam edition, but, as the intelligent individual I hope I am, I saw that I would be better off if I read the whole paper. Upon finishing it, and then waiting a couple of days, I can now intelligently give my views on the subject.

I must say that I am glad that your newspaper has taken a stand where most people are afraid to think. This shows that you are many steps above the average college newspaper.

I have to agree with your arguments, and that we should "END THE WAR IN VIETNAM." But I can't see, having spent a year there, just giving the country to the communists. I can't see having people who I knew and grew to love, being subjected to the, at best, ostracism, at worst, well... who knows, just because they worked for the "Yankee imperialists."

Please turn to page 6

## Draftee Migration To Canada

TORONTO — More than 100 tiny green pins, each representing a potential draft-dodger who has inquired about coming to Canada, decorate a large map of the United States on the wall. Most are clustered around urban centers like Chicago, Detroit, Los Angeles, San Francisco and the Middle Atlantic States.

Pasted to the map is a newspaper headline: "Westmoreland Seeks 160,000 Reinforcements." Over it is a small snapshot of the pointing Uncle-Sam-Wants-You poster. In a sense, this is the war map in the war room of the most personal battle of dissent anywhere against U.S. policy in Vietnam.

A One-Way Trip

It is the headquarters of the Student Union for Peace Action (SUPA), Canada's small but most prominent campus New Left organization. In the front office of a shabby, soon-to-be razed house near the University of Toronto, American draft-dodgers interview and counsel prospective enlistees in their lonely war against the country of their birth.

Though SUPA itself is a Canadian group roughly comparable to the Students for Democratic Society (SDS) in the States, the anti-draft program is the business of those Americans who already have made the one-way trip to Canada rather than bear arms.

One of these is 20-year-old Mark Satin, who came here three months ago from Wichita Falls, Texas, his parents' home and Binghamton, N.Y., where he was attending Harpur College. For \$25 a week, Satin answers letters from prospective draft-evaders and advises those who drop by the office.

"You live in the United States so long that you take on some of the perverse qualities," this 20-year-old says benignly. "Sometimes I think back to my college days (he laughs) or I should say my high school days. Everybody used to feel they wanted to bomb hell out of everybody, as if to prove their manhood. There's something dreadfully sick with the United States."

Now that he's in Canada, he says, "I feel as though a great weight has been lifted from my shoulders... it's colder here, but you feel warm because you know you're not trying to kill people."

The director of the anti-draft program says he is making a special effort to learn about Canadian history and culture so that he will be a constructive citizen when he is able to apply after five years as a "landed immigrant." But when he talks about the United States, he still says "we."

Satin, a believer in draft evasion for himself, advises others what steps they can take if they are so inclined, but he says he doesn't try to peddle the idea. "There are some things you can't tell people," he says, "like how to spend the next 50 years of their lives."

Not Very Visible

But for those who want help, he is here. In spite of all the pins on the map, though, business is slow. SUPA literature says "thousands" of young Americans have come to dodge the draft and "thousands more plan on coming this summer," but U.S. and Canadian officials here doubt there are more than a few hundred.

No matter what the number, these Americans who have left their native country for good are not very visible, except for the few who work at subsistence wages at SUPA headquarters or use it as a very informal hangout.

Contrary to some reports of dodger-infested coffee houses, there is no physical "colony" of draft-evaders in Toronto or anywhere else. Most of them never contact SUPA and prefer to make a new start in their new country by assimilating.

For most Americans, it's easy. They are practically indistinguishable from Canadians in looks and talk, and this is particularly so around the campus and in Yorkville, the small touristy Bohemian section of Toronto.

Can't Arrest Them

Finally, it's easy to hide simply because nobody is looking for them. U.S. consular officials here have no authority and no way to take any head count or make any arrests, and Canadian officials have no interest in doing either. The dodgers have broken no Canadian laws and there is no extradition for draft evasion.

Moreover, there is no draft in Canada and conscription is unpopular. So is the Vietnam War among many Canadians. The public climate in the United States that would harass the stay-at-home evader is muted greatly here.

Draft-dodgers aren't encouraged to come to Canada, but if they do they are eligible for permanent status like any other voluntary emigre in this manpower-hungry nation that accepts 148,000 foreigners a year. Only if they become public wards or criminals will they face deportation.

Strictly from an economic standpoint, most of the draft-dodgers are good raw material for a still-expanding young country. For the most part they are in good health and have some college training, and many either get jobs as teachers or continue their schooling with that end in sight.

Quakers Give Advice

Other groups, smaller than SUPA, also counsel would-be draft resisters. The two main ones are in Montreal and in Vancouver. But Montreal is a French-speaking city, and Vancouver is more an industrial center, so Toronto attracts most of the Americans. Here, the office of the Canadian Quakers also advises draft-dodgers.

A spokesman for the Canadian Department of Immigration and Manpower confirms that crossing over is a relatively simple matter. "We have 60 million examinations across our border a year," he says. "In our examinations, we can't make any special effort to determine what anyone's draft status is. Is a draft-dodger someone who has received a draft call, or just might receive it? Besides, we have no indication of any significant number coming over to dodge the draft."

Alan B. Moreland, U.S. Consul general in Toronto, says the whole matter is out of his hands. "This is a sovereign country and Canada determines its own policy," he says. "As far as knowing how many are here, we're the last people on earth they would contact."

Moreland also denies any knowledge about allegations of the draft-dodgers that the Federal Bureau of Investigation has sent agents into Canada to seek some of them out. There has

## Focus

by Jess Nodelman

Everything has been said concerning the draft. Every argument has been aired. Now I will tell you why most college males between the ages of eighteen and thirty-six (if you have been deferred once you have extended your liability ten years) abhor the draft. By most of the college males, I mean the middle-class fat-cats who want only two cars, a suburban home, white picket fences, an adoring wife, and fat-kittens. They are not the intellectuals and agitators. They are ninety-five percent of the male population of Ithaca College. They say they do not want the draft because it is unconstitutional and discriminatory; it is unfair. The real reasons most college males want the draft abolished or changed is because they want to get into the corporate world immediately without a two year delay and because they are afraid of dying. Most college males are not looking out for the Negro who is truly discriminated against by the draft set-up. In fact if they could they would switch their draft registration to Harlem or Watts. As far as the draft being unconstitutional I wonder how many of the college males have read the Constitution let alone understood it. They want to live, and this is probably their only truthful excuse for hating the draft.

Most college males hide behind a white picket fence of altruism and unknown Constitutional law when legitimizing their dislike of the draft system. Who are they kidding?

## FROM THE MAILROOM

by Steve Schiffman

The present day College generation likes to think of itself as the "Live Generation." Those involved believe that they, more than any other group of individuals, are living life to the fullest, enjoying the world, and obtaining the most satisfaction from life and all that surrounds them. There are no distinctions here between the so-called "hippies," the Collegiates or the Intellectuals. All of them, on this one thought, agree. However, there is one fallacy in their thinking.

An interview with a college student revealed his thoughts on the beauty of life. The young man described the grace of the trees and the color of the sky. Of course, he was discussing a recent LSD "trip." Without the drug, he would never have thought about the sky, much less the color.

A musician, also a college student, told of the "deepness" of music he could hear when smoking "grass." He said that at each inhale he could become more "involved" with the beat.

An intellectual might say that drugs are an effective relaxant. After a difficult day, he needs the calm they produce.

There are two main reasons, we offer, for this desire to "escape." Perhaps, before we begin, it should be explained that these are nothing more than conjecture on our part, and more specifically, are not based on anything except some rational thinking.

The first explanation for this escape is that most people are afraid to live. The second, is that most do not know how to live, even if they could overcome their basic fear. Now, after defining our position, let us look at reality.

We grow up in a world of phonies. Perhaps more important, if people aren't phony, we think they are. Therefore, our first assumption in life is that all people aren't as they make themselves out to be. With this philosophy, which no doubt is handed down from father to son, mother to daughter, it is little wonder that everyone questions, everyone and everything. We are afraid to accept at face value, what we see. Instead, we look beyond, remembering that over used expression "Don't judge a book by its cover."

Secondly, we are not about to admit, even to ourselves, the true us lest we should be "discovered" to be real. Some examples of this: When was the last time you admitted you were so afraid that your heart nearly jumped out of your chest; that your hands sweated until you wiped them off on our clothes; that you had a wonderful time and laughed so hard you barely made it to the bathroom; that you felt sorry for the kid down the block, who couldn't walk.

This total involvement in the game of playing the game has left us without Being. Instead of existing in a real world, we live in a world of people attempting not to be real and failing miserably at it. This situation creates an uncomfortable feeling, it produces the anxieties that we take medicines for, it forces us into positions of sublimation and ruins our basic reason for existence in the first place.

Ironically as it may be, the fact remains that the unreality we produce causes us to look outside ourselves for reality. In essence, drugs, alcohol, and the artificial world are our savior.

To return to our original point. We are caught in a Vicious Circle. Being afraid to live never presented the opportunity to learn to live. Until we learn to live, we can never overcome the fear to live.

What is the answer? Perhaps there is none. Perhaps it is as simple as watching the squirrels in the park, or watching the people in the park, or laughing at something because it is funny, or just sitting and thinking. Perhaps it is as simple as crying, or feeling pain, or remembering or forgetting, of getting excited or relaxing, or just being real—for once.

been no investigation "as such" of the dodgers, he says, "but we do try to keep abreast of developments."

At SUPA, Satin and his colleagues profess not to worry about the penalties awaiting them if they go back to the states—five years in jail for evading the draft or 10 for international flight to avoid prosecution. Most have resigned themselves to never going back.

Instead, they look to the future. They are putting out a newsletter called "The New Canadian" (not "the draft-dodger," Satin notes) and try to think positively. "After all," Satin says, "this is a country we're living in, not hiding in."

Canadian Migration Article Reprinted from  
The Syracuse Herald American

## Letters to The Editor (Continued)

As cases in point, there was Mr. Hai, Miss Sally, Miss Nancy, and little Hoa (pronounced wah). These people would be punished for working for the Americans. And all they did was office work or in the case of Hoa, janitorial labors. These were people, and to prove that they would be punished, we have only to state that the V.C. are, and have been since the start of their "rebellion," killing anyone who even helped the Vietnamese. I'm speaking of the village chiefs, and the teachers, who have been trying to educate their people to learn what we take for granted. Not just reading and writing, but the basic rudiments of personal and communal hygiene.

Yes, we should end the war, but we should do it by escalation. Escalation to the point of effectively cutting off North Vietnam's supply routes. Effectively stopping those supplies that do reach North Vietnam, from getting to Victor Charlie. In short, we should quit playing games, and end the war by winning it.

Richard A. Cohen '70

To the Editor:

On October 2, a Monday evening, a Hillel meeting was held. It began as an ordinary meeting, but as it progressed a certain subject was brought up, that of excused cuts on Jewish holidays. Students voiced their anger at a memo, that had been distributed by President Dillingham to the faculty, that day. The memo "advised" the faculty of the importance of the Jewish holidays, and that was the extent of it. President Dillingham promised a Hillel representative, a month ago, that all Jewish students would be excused from classes on these days, if they spoke to their professors individually, yet his memo made no mention of the above statement. In addition, the memo pointed out that Rabbi Goldfarb had authorized and had helped in writing this statement. (This fact was denied by the Rabbi the day after the memo was sent, for he declared that he had never agreed to its wording or content.) After speaking to their professors, students realized that their teachers had interpreted the memo as meaning that absences on these days would be unexcused cuts. We decided on October 2 that action was the only answer.

Therefore, we circulated a petition, requesting that "the Jewish students at IC be excused from classes on the High Holidays". We worked all night in our dorms and spent all day

Tuesday getting signatures; we were stationed in the lobby of Egbert Union. By 2 p.m., October 3, 650 students had affixed their names to the petition. At 2:15 two other students and myself approached President Dillingham, prepared to emphasize that a great many students were against the college's memo. At 3 p.m. we emerged from Job Hall, feeling disgusted, depressed and highly insulted. During those brief 45 minutes we were told the following: that we had no right to question college policy or to try to change it, that if we were dissatisfied with the college policy we attend another college, (one with a Jewish orientation), and that our petitions were "probably signed by students who just wanted to get out of classes".

I am of the opinion that the college's policy toward religious affairs is totally absurd. According to President Dillingham, "Our policy is one of non-involvement in religious matters on this campus." The college can not and moreover should not ignore this or any other religious issue confronting the administration. I do not represent myself only, or other Jewish students, but I speak for 650 students at this college when I say that students should not be compelled to attend classes on religious holidays, nor should they receive cuts for such absences. Transferring to another college is hardly the answer; it is merely an alternative for fighting for what I believe. And our petition was NOT signed by students who just wanted to get out of classes, for it was signed by Christians, who as well as Jews, look for a change in policy. The holidays are over, and students still express their disgust with this nonsensical situation.

Most people would agree that this issue is over, dead, and forgotten. I would disagree with them, for although (for the time being) there will be no more meetings with President Dillingham and no more petitions, I will not forget the way in which this matter has been treated, and the way in which 650 people have been ignored. Next year at this time, I hope to be attending Ithaca College, for I will not transfer merely because I am dissatisfied with school policy. If anything will change, it will be my own perseverance, for next year I will work with increased vigor for this cause. Hopefully, next year, someone will listen.

Susan D. Kutel  
Dorm 5, Room 202

To the editor,

Apathy on a college campus, exemplified by sparse crowds at

sports events, poor turnouts for big weekends, etc., is nothing new. Apathy, however, concerning something which affects the entire campus community seems relatively new, although it has been here for quite a while. Although most students at IC try to pretend it won't, the war in Vietnam will effect all of our lives in the very near future. Many have stated their opposition to the war, and have felt that this is enough.

Monday, October 16, an organized resistance to the Selective Service Act, prompted by the war occurred all over the country. In Ithaca, about 15 men refused to cooperate any longer with the Selective Service System, and handed their draft cards in to the local board. A rally outside Willard Straight Hall at Cornell attended by some 750 people preceded a march downtown to the draft board by about 200 people, where these 15 men took the action they felt just. How many of the 3000+ IC students were present? Estimates ranged from 4 to 10. Why?

It is very possible, that most IC students are afraid. One Cornellian, caught in the midst of the forming rally said, "I'd better get out of here before I get my name on some list". This rather humorous attitude seems quite widespread. Or maybe IC students happened to hear Dean Rusk say over this past weekend that if he had an opinion contrary to the government's posi-

tion on Vietnam, he would keep it to himself, for surely it would be treasonous to voice it.

Whatever the reason for their apathy, I think it is about time for IC students to stop "hiding" behind their 2-S classification and protest what they feel is an unjust and illegal war. Last week's Ithacan was a step in the right direction, but more must be done.

Each student who feels he is in opposition to the war should see what he can do to help bring about its end, and not be content by simply stating his opposition.

Peter Orville '70

To the Editor:

The recent editorial in the Ithacan entitled "a convocation by and for the faculty" affords me this opportunity to express some thoughts concerning the degree of involvement of students in the 75th Anniversary Celebration.

The policy of the Steering Committee of the 75th Anniversary Committee from its very beginning a year ago has been to fully involve the students in the planning and presentation of events of the Anniversary Year. To this end, students were appointed to each of the subcommittees immediately concerned with the origination and development of plans for the Celebration. As members of these committees, the students were encouraged to submit suggestions and to participate in the deliberations of

the respective committees. It was expected that these student members would serve as well as the student government. To the best of my knowledge, the suggestions presented by the student members were given equal consideration with those offered by faculty members. Effort was made to assure participation by all elements of the Ithaca College Community including students, faculty in each discipline, the administration, the alumni, trustees and the local community. As a practical matter, much of the planning and arranging of specific events occurred during the summer. Many hours of work were required by the committees during the summer. Many hours of work were required by the committees during the vacation period to complete the Convocation Day program as well as some of the other events. Students were, of course, not available during this period.

In any event, the development of the Anniversary Program was done with the goal of producing a program of the highest possible quality — a program that would reflect favorably upon the College and be in consonance with our theme, "Personal fulfillment in a creative environment." The creative environment is one in which our students may hope to find personal fulfillment. With this end in mind the 75th Anniversary Committee as a whole has worked unstintingly to present a year-long program of

the highest intellectual, educational and aesthetic value, and its work is not yet finished.

I take this opportunity, then, to invite the students to involve themselves in the 75th Anniversary Celebration. Some time remains for the final development of several symposia to be presented by the College of Arts and Sciences. Much remains to be done in the publicizing of the many events already scheduled. Here, the reporters of the Ithacan are invited to seek out information and stories concerning forthcoming events and to help us in bringing them to the attention of the College community. A general invitation is extended to all of our students to attend those events of interest to them. The opportunities to hear, see and talk with so many outstanding figures in many fields of intellectual and aesthetic endeavor will not be matched soon again. Here is your chance to personally meet Leopold Stowkowski, Igor Stravinsky, Dr. James Perkins, Robert Brustein, Louise Day Hicks, Sidney Hook, Philip R. Morrison of M.I.T., Arthur Schlesinger, Jr., Dr. B. Sandler, and a host of other leaders in science, music, drama, education, health and public affairs.

Join us then in this very important year of the life of our College.

Raymond H. Kaaret  
Chairman,  
75th Anniversary Committee

## 1967 Parents Weekend Program

### October 27, Friday

3:00 P.M. to 9:00 P.M.  
4:00 P.M.  
7:30 P.M. to 10:00 P.M.  
8:15 P.M.  
8:15 P.M.

Registration—Main Lobby, Egbert Union  
Freshman Football—Ithaca College vs. Manlius—(No charge)  
Open House—Radio-TV Center—DeWitt Park, Ithaca  
Concert—Ithaca College Concert Band, Walter Beeler, Conductor—Ford Hall—(No charge)  
Play—Open Rehearsal—"Tevya and His Daughters"—Ithaca College Theatre—DeWitt Park. (Tickets issued on "First Come, First Served" basis during registration.)

### October 28, Saturday

9:00 A.M. to 12:00 Noon  
10:00 A.M. to 11:30 A.M.  
11:00 A.M. to 2:00 P.M.  
12:00 Noon  
2:00 P.M.  
2:00 P.M. to 4:00 P.M.  
8:15 P.M.  
8:15 P.M.  
9:00 P.M. to 12:00 Midnight

Registration—Main Lobby, Egbert Union  
Parents-Faculty Meeting—Gymnasium  
Welcome by President Howard Dillingham  
Introduction by Provost Robert Davies  
Panel Discussion, Faculty and Students—"The Changing Values of College Education."  
Buffet Luncheon—Union and Tower Dining Halls (Tickets \$2.00 at door)  
Varsity Soccer—Ithaca College vs. St. John Fisher—(No charge)  
Varsity Football—Ithaca College vs. C. W. Post—(Tickets \$1.50 at gate.)  
Campus Open House—All buildings and dormitories — Tea in Egbert Union  
Play—Open Rehearsal—"Tevya and His Daughters"—Ithaca College Theatre—DeWitt Park. (Tickets issued on "First Come, First Served" basis during registration.)  
Concert—Ithaca College Concert Band, Walter Beeler, Conductor—Ford Hall—(No charge)  
Dance—Gymnasium

### October 29, Sunday

Entire Weekend

Religious Services

Three Dimensional Art by Edward de Aguiro—Recreation Room—Egbert Union

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## CLASSIFIED

SPECIAL NOTE — to my archie Billy. I miss you and can not wait to see you on the 27th. Love from your blond friend with the black eyes.

CONFIDENTIAL TO DON — Shut up and keep laughing. The world is funny, remember! From the two good friends on the 4th floor.

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CONFIDENTIAL — Lorraine, please take me back. I'll stop beating a dead horse. I love you.

DEAR M. K. — Jose and Joanne have nothing on us. Except Binghamton. P.S. Think no Bio. on F.W.E.

JESS — Don't believe everything you hear.

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# Higgledy-Piggledy

by Susan Longaker

As I shut my window this morning—the air, a draft stopped. The draft. . . here then, are some poems somewhat related to said . . . but first a few words—

To the one with whom I have an anonymous discourse: next week I will respond to you, I must, for you have moved me. There is so much I have to say to you, whoever you are—  
*Anthem For Doomed Youth*

by Wilfred Owen

What passing-bells for these who die as cattle?  
Only the monstrous anger of the guns.  
Only the stuttering rifles' rapid rattle  
Can patter out their hasty orisons.  
No mockeries for them; no prayers nor bells,  
Nor any voice of mourning save the choirs—  
The shrill, demented choirs of wailing shells;  
And bugles calling for them for dad shires.  
What candles may be held to speed them all?  
Not in the hands of boys, but in their eyes  
Shall shine the holy glimmers of good-byes  
The pallor of girls' brows shall be their pall,  
Their flowers the tenderness of patient minds,  
And each slow dusk a drawing-down of blinds.

*Apologia Pro Poemate Meo*

I, too, saw God through mud,—  
The mud that cracked on cheeks when wretcher smiled.  
War brought more glory to their eyes than blood,  
And gave their laughs more glee than shakes a child.

Merry it was to laugh there—  
Where a death becomes absurd and life absurder.  
For power was on us as we slashed bones bare  
Not to feel sickness or remorse of murder.

I, too, have dropped off fear—  
Behind the barrage, dead as my platoon,  
And sailed my spirit surging, light and clear  
Past the entanglement where hopes lay strewn;

And witnessed exultation—  
Faces that used to curse me, scowl for scowl,  
Shine and life up with passion of oblation,  
Seraphis for an hour; though they were foul.

I have made fellowships—  
untold of happy lovers in old song.  
For love is not the binding of fair lips  
With the soft silk of eyes that look and long,

By joy, whose ribbon slips,—

But wound with war's hard wire whose stakes are strong;  
Bound with the bandage of the arm that drips;  
Knit in the webbing of the rifle-throng.

I have perceived much beauty  
In the hoarse oaths that kept our courage straight;  
Heard music in the silentness of duty;  
Found peace where shell-storms spouted reddest spate.

Nevertheless, except you share  
With them the hell in sorrowful dark of hell,  
Whose world is but the trembling of a flare,  
And heaven but as the highway for a shell,

You shall not hear their mirth:  
You shall not come to think them well content  
By any jest of mine. These men are worth  
Your tears. You are not worth their merriment.  
—Wilfred Owen

## ARMS AND THE BOY

Let the boy try along this bayonet-blade  
How cold steel is, and keen with hunger of blood;  
Blue with malice, like a madman's flash;  
And thinly drawn with famishing for flesh.

Lend him to stroke these blind, blunt bullet-heads  
Which long to nuzzle in the hearts of lads,  
Or give him cartridges of fine zinc teeth,  
Sharp with the sharpness of grief and death.

For his teeth seem for laughing round an apple.  
There lurk no claws behind hid fingers supple;  
And Gos will grow no talons at his heels,  
Nor antlers through the thickness of his curls.  
—Wilfred Owen

## SPRING 1942

Once as we were sitting by  
The falling sun, the thickening air  
The chaplain came against the sky  
And quietly took a vacant chair.

And under the tobacco smoke:  
"Freedom," he said, and "God" and "Duty."  
We stared as though a savage spoke.  
The scene took on a singular beauty.

And we made no reply to that  
Obscure, remote communication,  
But only stared at where the flat  
Meadow dissolved in vegetation.

And thought: O sick, insatiable  
And constant lust; O death, our future;  
O revolution in the whole  
Of human use and nature!

by Roy Fuller

Please Turn to Page 10

# Ussachevsky To Be At Cornell

Vladimir Ussachevsky, composer and lecture-recitalist, is known internationally for his creative work for the electronic medium. Mr. Ussachevsky, chairman of the committee of direction, Columbia-Princeton Electronic Music Center, will be presented at the Willard Straight Hall Memorial Room on Friday, October 20.

A workshop-clinic of demonstration and discussion of the technical aspects of composition, will take place Friday afternoon from 3:30-4:45 p.m. in the Memorial Room of Willard Straight Hall at no charge. The concert will be held Friday evening at 8:15 p.m. and will be followed by a reception and informal discussion with Mr. Ussachevsky. Tickets will go on sale Wednesday, October 18th in Willard Straight Hall Main Lobby, and may be purchased at the door on the evening of the performance for \$1.50.

Born in China in 1911 of a musical Russian family, he had his first music studies there, and in his 'teens went to Pomona College in California, when he received his first training in composition. In his senior year at Pomona a full evening's concert of his compositions was presented. Later at Eastman School of Music he received his M.A. and Ph.D. degrees, and had major performances of his music. A period of Army service followed, in which his Chinese and Russian language fluency was of service; and in 1946 he resumed his career in music at Columbia University.

In 1951 he began his experiments on the tape recorder, and in 1952 presented his first public demonstration of these experiments. In 1953 he began an extensive collaboration with his colleague, Otto Luening, a composer also at Columbia University, in which the two men produced major orchestral works with solo tape recorder; suites for theatre productions, for ballet, and other mediums of public presentation.

Mr. Ussachevsky's individual work for the electronic medium includes "Studies in Sound," "A Piece for Tape Recorder," "Sonic Contours," a score for the film "No Exit" from the Sartre book, incidental music for films, as well as a major work for several choruses with electronic accompaniment.

In 1957 a Guggenheim Fellowship in composition allowed him to work in Europe in the tape and electronic medium in major studios of Gravesano (Switzerland), Milan, Baden-Baden and Paris.

Mr. Ussachevsky went to the Soviet Union in 1961 where he gave informal illustrated lectures in Russian on electronic music produced at the Columbia-Princeton Electronic Music Center, to members of the Union of Soviet Composers in various Soviet cities. In that same period he also visited electronic music studios in Poland, Holland and Germany. Both in 1953 and in 1961, Mr. Ussachevsky served as an American delegate to conferences on electronic music in Paris.

Some of his music has been recorded on Columbia Records, RCA Victor, Composers' Recordings, Inc., and Folkways, and these are frequently used for television productions and have



Vladimir Ussachevsky

had numerous radio performances. He was presented recently on CBC-TV "Camera 3" in his subject, and tours widely, in special times of season, through the United States.

## Antioch Change Bigotry Policy

Yellow Springs, O. (I.P.) — Antioch College's board of trustees recently adopted a precedent-setting policy under which it will try to bring college investments into harmony with the college's historic stand against racial and religious bigotry. The trustees also voted to invite members of the Antioch community to attend all board meetings except executive sessions necessary from time to time.

Both actions respond to student requests, raised dramatically at a May meeting when a group of 50 entered a traditionally closed session of the board. "By that action, students called to our attention that we were not wholly responsive to the values we hold for education," Pres. James P. Dixon said, in announcing the board's new policies.

Just how the new investment policy will be put into effect nobody, as yet, knows. Specifically, the policy statement calls for the board's investment advisory committee to consider a company's racial and religious policy when the committee is making or retaining a particular investment.

To help implement the policy, information on Antioch's investments will be available to the community and a procedure established so that questions or suggestions about investments can be raised. When appropriate, the board or committee will advise companies of Antioch's views on these matters.

During the board session in July when the new policies were worked out, President Dixon spoke less formally.

"It seems to me," he told trustees, "that some of our verbal pigeons have come home to roost, complete with feathers." He was referring to Antioch's oft-stated beliefs that education should be related to humane values, that a democratic college community involves students at all levels of decision-making, that a college of the 1960's must be able to tolerate creative change.

# My Sister Susan

By Frank Scoblette

I have a little sister. Her name is Susan. I love her very much.

Before I came to college we were pals. Hell! we'd wrestle, and talk, and go to the movies, and sing, and annoy everyone by making stupid observations at dinner. Whenever we ate peas I'd put a few on my spoon and sling them across the table at her. She'd retaliate with a loud obnoxious belch! My Mom and Dad would try to look angry — but they couldn't fool us! Susan and I both knew they loved the love which existed between us.

I can recall many a night, after a tough knockdown dragged out fight, how we would talk. We talked about everything, from our fat gross next door neighbor to sex; she would giggle about the former and listen intently to the latter. Or, we would laugh about the time she slugged some bratty boy who threw a snowball at her — and completely floored him! Susan and I were companions continually, thru most of my youth, thru all of hers.

Susan had a mind which never rested. She was perceptive and quick. Her observations of people were amazing — old Susan could really peg a phony. Many a date had to pass the scrupulous eyes of my sister before I could take her out. But Susan was always fair. She would never let her sisterly jealousy affect her judgement.

I guess you would call it love. We did love . . . even if she did tell my mother I teased her (you see Susan has an extraordinarily beautiful nose — and I used to just love grabbing it!) or I could never walk around in shorts without her commenting on my ape like appearance.

I used to pretend I was Superman. I'd puff up my chest and strut about the house. Susan would then take a flying leap and knock me on my ass! Then she'd pick me up, dust me off, and flip me over her shoulder!

And could she (can she) ever sing! She never took a lesson and yet her voice is magnificent. She reaches notes Julie Andrews never heard of yet!

Right now she is . . . right now . . . now I do not know. She may

be studying; she may be sleeping. The miles between home and here have caused us to grow apart. She is fourteen; a freshman in high school. I am twenty; a junior in college.

She is Susan still, but my Susan no more. Where she used to be really ugly . . . (not pretty) she is now beautiful. Her eyes are so big and filled with emotion that it's hard to gaze at them for more than a few seconds. Her skin is fair, not a blemish to darken its smoothness. Her teeth which for years knew the torture and imprisonment of braces, are white and straight. And her figure is not the dumpy little chubby tomboyish one I used to wrestle with; it has become that of a young lady (a well formed young lady at that!)

A few weeks ago I went home to see my family. She was sleeping when I finally arrived. I walked into her room and kissed her on the cheek. She opened her eyes and, for a moment was startled. I guess my new grown mustache must have scared her. I am not the I she knew either.

Three years of seeing each other occasionally has changed what we shared for over a decade. She is now in high school and I'm now playing collegeman.

It is strange. She is becoming a memory. Our shared joys are becoming but shared remembrance. Perhaps that is life. If it is, then truly there is no one death. For I do believe a part of life for me is now dead, and exists only in the graveyard of my mind.

And Susan will marry. And I will be an uncle. And I will love her children — and we will smile if they throw peas at each other and belch.

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## Management Lecturer On Linear Learning

The Society for the Advancement of Management held its third meeting last Tuesday night and its last lecture on the CUPE series. The guest lecturer was Mr. David Michelson. Mr. Michelson received his B.A. at Hamilton College and his M.A. at Cornell University. He is presently studying for his doctorate at Cornell. His lectures and film dealt with the question of linear program learning thru audio visual techniques designed to teach the fundamentals of computer programming using Cornell University Programming Language and running an IBM S/360 system.

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## Chaplain's Corner by the Ithaca College Chaplains

Rev. George Clarkson

What does one's faith have to do with Viet Nam or drugs or concepts or morality? Some who ask this question almost hint that perhaps one's faith ought to have little or nothing to do with these things, that faith is rather a matter of "religious" worship, of rites and ceremonies.

However, if we think in the line of the prophetic tradition, or in the mood of present-day "secular" religion, we may say rather that one's religion is not just a way to gain peace, or eternal reward or to satisfy demands with a ceremony. What is required? The prophet Micah answered: "To do justly, to love mercy, and to walk humbly with thy God." So we find ourselves deeply concerned with justice in our world for our fellow-men, justice is inter-racial relations, justice is international situations. We are concerned with our "right" (if this term is correct at all) to use napalm and fragmentation bombs, with one country's moral right to destroy another, even for the loftiest sounding reasons. We are concerned with mercy to innocent victims of war, and about a just peace and the cessation of bombing. So too, the reality of God becomes most evident, not in some spooky experience, but in the very inter-relationships with one another as the meaning of an "agape" form of love unfolds.

Even the experience of corporate worship comes alive when it includes inter-relationships that are founded on this new spirit. It was clearly said: "If you come to offer your gift and have aught against your brother, leave your gift. First be reconciled to your brother and then come and offer the gift." In this light, faith and life have an integral relationship.

## Knepper To Be In "American Men of Science"

Director of Editors Mrs. Elizabeth Cattell has informed Dr. Alvin Knepper, Associate Professor of Ithaca College, that he has been selected to be included in the 11th Edition of the Social and Behavioral Sciences Section of AMERICAN MEN OF SCIENCE.

The criteria as stated in the letter of selection are:

"1. Achievement, by reason of experience and training, of a stature in scientific work at least equivalent to that associated with the doctorate degree, coupled with presently continued activity in such work; or

2. Research activity of high quality in science as evidenced by publication in reputable journals; or, for those whose work cannot be published because of governmental or commercial or industrial security, research activity of high quality in science as evidenced by the judgment of the individual's peers among his immediate co-workers; or

3. Attainment of a position of substantial responsibility requiring scientific training and experience of approximately the extent described for (1) and (2)."

## Greek Columns

### Phi Epsilon Kappa

Monday night the Brothers welcomed this semester's pledges. We wish all the Pledges good luck and hope they have as much fun as the brothers do during the pledge period. Our Pledge Master this semester is Jon Robbins, the Assistant Pledge Master is Dave Greenberg. Brother Robbins will go remembered for his unusual banner displayed at the Ithaca-Cortland game. Jon was creator and designer of the banner. All the Brothers are waiting impatiently for the return of Brothers Wheelen and Moore from student teaching so that they can lead the Fraternity through Fall Weekend. The Fraternity dominated Leather Luggers of the Intramural Football League are making a strong showing after getting off to a slow start. Greg Kulick, the apple of Phi Delta's eye, is leading the team from his quarterback position. Homer Asselta caught his first pass of the year in last week's Susquehanna game. Diego Segui ended the season with a fine 2.63 e.r.a.

### Gamma Delta Pi

by Patti Heydt

Our thanks go out to all the Greeks who helped us celebrate our birthday Tuesday night at the Box Car. Too good a time was had by all, at least that's how it seemed when we sat down to take prelims on Wednesday!

Congratulations to our four girls nominated for I.F.C. Weekend queen. They are: Gail McCarthy nominated by Pi Lambda Chi and Phi Epsilon Kappa, Mary Evan Keenan nominated by Sigma Alpha Nu, Janet Hogeboom nominated by Kappa Gamma Psi, and Carol Engel nominated by Phi Mu Alpha.

Pledgemistress Chris Bennet and her assistant, Kathy Burns, have outlined a program to keep our pledges busy, and we hope happy, for the next six weeks. And here's a thought for all those individuals aspiring to become members of the various Greek organizations—just keep smiling!

### Delta Kappa

by Michael Schell

This past weekend was a total social success. The mixer with Delta Phi Zeta was enjoyed by everyone and carried on through to the party that evening. Now Bob DiGangi, Social Chairman, is making plans for Fall Weekend.

We would like to welcome all the D.K. pledges into the Fall Pledge Program and wish both them and pledgemasters Neil Lane and Bob Tottey the best of luck in the next five weeks.

We are proud to announce that our next fraternity meeting will be held at the home of our advisor, Dr. John Ogden.

Among other alumni brothers to return for last weekend's party was former president Bruce Clarke, who hasn't changed a bit. Congratulations are in order for brother Ron Donlick for his fine job in last week's football game, and brothers Bob Joly, Terry Habecker, and Steve Kuzman for their parts in last week's soccer victory.

### Sigma Alpha Nu

by Bud Fenzel

After sitting a week with ears and mouths tightly shut, the brothers of Sigma Alpha Nu are now ready to begin our fall pledge program, under the leadership of Pledgemasters Bob Woodill and Dan Bradley. We anticipate another memorable pledge program will add appreciably to the brotherhood.

The brothers of Sigma Alpha Nu wish Mary Evan Keenan the best of luck in her bid for Fall Weekend Queen. We also wish to thank Pi Lambda Chi for considering us even with our "balloonless" banner. Our warm thanks to the Administration for our window, the first in eleven months.

Congratulations to Brother Alan Hyman for being appointed Co-managing editor of THE ITHACAN.

The brothers of Sigma Alpha Nu wish the sisters of Gamma Delta a very happy second birthday.

### AE Rho

by Ron Kobosko

At Alpha Epsilon Rho, national honorary television-radio fraternity, pledging has, of course, officially begun. Bids were mailed out last week, and response night was held earlier this week. A challenging pledge program has been devised by our pledgemasters, and the next six weeks should prove most interesting. The brothers remind the pledges to be alert and co-operative, and wish them the best of luck.

Work progressed rapidly this week on "Behind the Scenes," the film Alpha Epsilon Rho is producing for the Television-Radio Department. The short narrative is to be ready for showing during Parents' Weekend as part of the program A E Rho was asked to prepare for the occasion. A tour of the department will be given on Friday night, and a banquet will be held Saturday night in the Terrace Cafeteria. All TV-Radio majors and their parents are invited; invitations have been mailed to all parents. Students will be admitted free; admission for all others will be \$2.50.

All of us were pleased to learn this week that our Alpha Epsilon Rho sweatshirts have arrived. The sweatshirts are white with lettering and our fraternity symbol in emerald green.

Currently under discussion in A E Rho are ideas for further pledge activities, and our booth and other plans for I.F.C. Weekend.

### Rho Mu Theta

by Dave Conkrite

The brothers are all looking forward to a great pledge period and expect to have a fine pledge class under the watchful and always understanding eyes of Pledgemaster Dave Conkrite.

Meanwhile, last Friday was the scene of a "Pines Party." Several alumni brothers returned for the weekend and had a great time. The "golden fluid of life" flowed in great quantities as usual and everyone agreed that it was the best party to date.

The brothers wish all the new pledges good luck and hope that they enjoy the pledge period.

As a reminder, PARENT'S WEEKEND is only a week away, so don't wait until the last minute to get your corsages.

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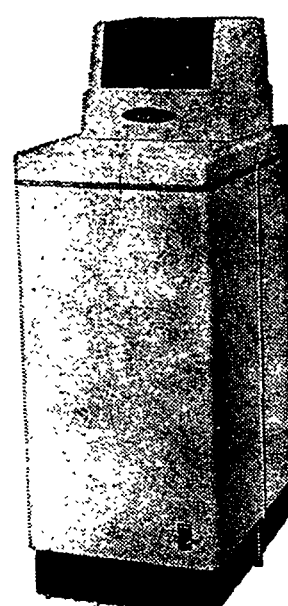
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GREEK COLUMNS  
CONTINUED**Phi Delta Pi**  
by Sharon T. Wolk

On October 25 and 26, the Physical Education Department of Ithaca College will sponsor a dance clinic by Mr. and Mrs. Erwin. Many of the sisters are busy helping Mrs. LaRock with posters, signs, and much of the other paper work involved. Mr. and Mrs. Erwin will be instructing us in many of the social dances. We hope to see you all there.

On January 13, 1968 the Phi Delta Pi Alumni Chapter will hold a Career Day for many of the surrounding area schools. Some of the sisters will be on hand to help wherever they will be needed. We hope it provides a rewarding experience for all those concerned.

Our work project at the Immaculate Conception school is now in full bloom. For the past few weeks the students have been helped with their soccer skills. Next week instruction in gymnastics and basketball will begin.

Now that pledging is in session we would like to take this opportunity to wish all the pledges from the different Greek houses the best of luck. We also hope that next semester we will see a lot more girls with a 2.3 index.

**Delta Sigma Pi**  
by Bob Arenstein

Deltasig is busily preparing for the coming of Parent's Weekend, next week. Delta Sigma Pi along with Rho Mu Theta sponsor this weekend. Our Parent's Weekend Committee Chairman, Dave Epstein, has informed me that there will be both a play, put on by the drama department, and a concert, put on by the Ithaca College Orchestra Friday and Saturday nights, so there will be something for everyone to do this weekend. If there are any questions on the weekend see either Dave Epstein or Jim Oaks of Rho Mu Theta.

Plans are underway for our Annual Founders Day Party. This year the International Fraternity of Delta Sigma Pi will be 60 years old, and a gala celebration at Coddington's Restaurant is planned.

IFC Weekend is coming soon and we have planned a banquet and lodge parties for the entire weekend.

**Pi Theta Phi**  
by Diane Golub

Our Fall Pledge Program got underway this past Sunday evening in the lounge of Dorm 16B. This year's Pledgemaster, Steve Olsen, outlined the objectives for the next six weeks of pledging. Professional, as well as social, aspects are going to be combined, so that a richer appreciation of physical therapy can be achieved, while a closely knit brotherhood can be established.

The weekend of October 20th, the fraternity has made plans to visit the Seniors who are currently studying at the Albert Ein-

stein Medical Center in the Bronx. This will be an excellent opportunity for us to see where we will be spending our last year at Ithaca College, meet some of the faculty, and talk to the kids who'll be able to tell us what's in store for us.

Next weekend the tickets go on sale for I.F.C.'s Fall Weekend, so let's get the Greeks to give it their entire support.

**Sigma Alpha Iota**  
by Cynthia Monterose

The yearbook committee of Sigma Alpha Iota has finally completed this year's 1967-1968 yearbook. The book has been dedicated to Dean Craig McHenry, Dean of the music department, and Mrs. McHenry, a patroness of the fraternity. The yearbook has been sent to the printers and should be ready by October 23. The committee members were Barbara Inglis, Janet Ives, Judy Jerome, Stephanie Muraszczuk, Cynthia Monterose, editor, and Elissa Zahn. Karen Nezbeda designed the cover.

**Congressional Amendments**  
Continued . . .

has the right to appeal a decision.

Student Body President Peter Burrell also announced that lights would be up along the new entrance to the college as well as other safety precautions such as widening the shoulders, adding traffic control signs, and removing hazards such as the dirt which was blocking the view around the circle.

Student Congress Chairman Dan Karson also announced that any student interested in the proposals which will be voted upon at the next meeting (Tuesday at 6:30 in the lower lecture hall of the science building) are urged to attend and voice their opinion.

**Public Display of Affection**  
Continued . . .

capable of loving." Dean Givens also believes that such Public Display of affection "reflects a

superficiality of emotional attachment."

The Dean of Women, Helen H. Hood, agrees that "it's generally the insecure couples involved in PDA." She believes however, that affection should definitely not be stifled for the good of appearance or principles. Dean Hood states that "This is the age when girls are becoming very emotionally attached to men. They are picking husbands and becoming engaged. Certainly this can't be done with a handshake." Agreeing with the other Deans, she believes PDA is fine when not personally offensive to others.

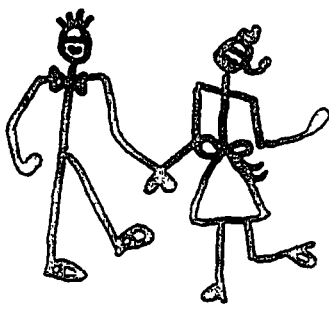
Many students interpret the term "personally offensive to others" very loosely. Such locations as the library have become virtual "spots". Students here seek the privacy of the small alcoves and carrels as places to express their emotional desires, quite indifferent to the students about them. Most students steer clear of the library, but some are making PDA a definite issue, inviting restrictions by either the librarians or administration.

The Ithaca student body, tending towards indifference on most pertinent issues, makes PDA no exception. Many do not consider PDA to be a relevant question, and indeed it is not until a student is involved in or offended by a Public Display of Affection.

Sophomore John Quayle, taking time off from a co-ed wrestling match, stated that "PDA isn't at all wrong on a playful and congenial level, but I do think serious expression should be saved for private."

Apparently, this is the view of most students. Those who tend towards more serious displays of affection are certainly somewhat justified. The administration has taken a "reverse" stand on this issue. While they have no limitations on Public Display of Affection, they have limited the extent of Private Display. Such locations as dormitory rooms, apartments, and upper floor lounges are not accessible to those desirous of privacy.

## Twosomes



Miss Jean Ruth Oliver, senior speech pathology major, is engaged to David Lee McGee, a Cornell senior planning a career in Veterinary Medicine.

Miss Ellen Callahan, a junior majoring in Music, is engaged to Robert Woodill, a senior Radio-TV major. Ellen is a member of Sigma Alpha Iota sorority, Bob is a member of Sigma Alpha Nu.

Miss Constance Jean Slovik became the bride of Mr. Nelson D. Beebe on Saturday, September 2. The bride is employed at Schuyler Hospital; her husband is a senior here at Ithaca College.

Miss Cynthia Kirby became Mrs. Stephen W. Lapham at the Merchant Marine Academy at Kings Point, on August 5. Mrs. Lapham is a senior here, majoring in physical education. Mr. Lapham, a graduate of Bucknell University, will be attending Cornell University, majoring in business administration.

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## WICB Will Broadcast Music

Much is new this week at WICB-FM. Plans were made to begin carrying the required listening for "Intro to Music" and "History of Music" in the near future. These will be featured during two half-hour shows per week hosted by Marty LoMonoco. Another new feature is "Broadway Request," Sundays between 1 and 2 p.m., during which Sandy Hall invites listeners to call in and request their favorite Broadway tunes. "All That Jazz," heard Fridays from Midnight to 2 a.m., has a new host — Tom Hill. Tom has some groovy things lined up for the future, so listen weekly beginning tonight. Also listen for "Folk Music Ithaca" Saturdays at 6 p.m., "Spotlight" Sundays at 3 p.m., Al Rosen's Rock Show Sundays at 9 p.m., and "Wonderland" Thursdays at 10 p.m. "Weekend Panarama" and "Escapade" continue with a

strengthened "good music" policy with the addition of what is called "chicken rock." On the more intellectual side, the "Georgetown Forum" is heard each Monday night at 8:30, and "State of the University" is heard Wednesdays at 8:30 at 91.7, WICB-FM.

WICB-AM continues its Top 60 format and its complete service to the Ithaca College community. Listen for "Discussion" with Steve Schiffman Sunday nights at 11:05, and "Weekend Previews" heard Thursday, Friday, and Saturday nights. "Robin Good and his Merry Men" will be heard through the end of October; follow his adventures nightly between 7 and 8 p.m. Requests are taken at 3214 and 3215 weeknights after 9 p.m. and all day Saturdays and Sundays. Stay tuned to Radio 60 for "sound entertainment."

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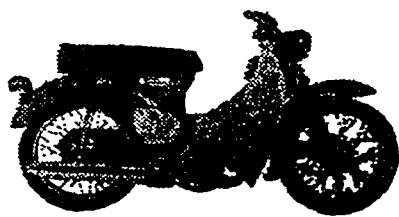
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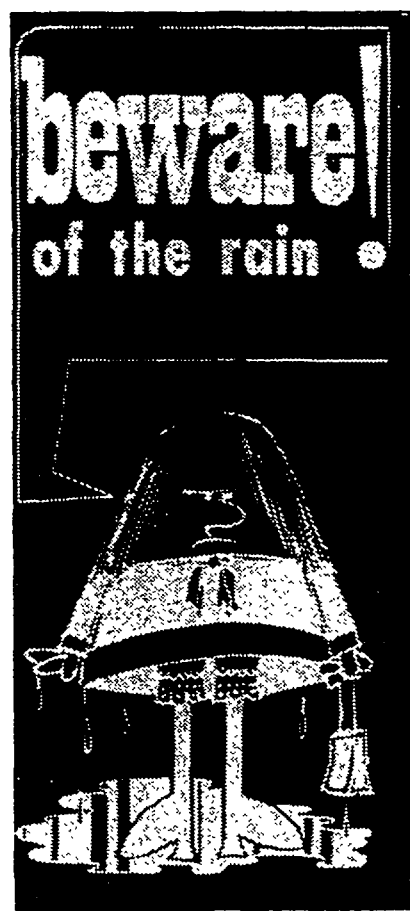
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## Down Red Copters

Saigon (UPI)—U.S. planes have destroyed six Russian-built helicopters in North Vietnam — the first indication that the Communists have new weapons. Three jets were lost in round-the-clock bombings. Pilots raked Hanoi's rail link with Red China and destroyed a previously untouched oil depot. In South Vietnam, U.S. paratroopers beat off attacks by North Vietnamese flame throwers along the northern coast.

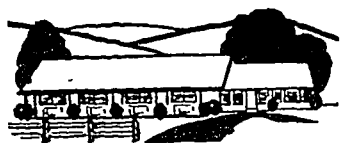
## Dorm Seven Has Car Wash

The girls of Dorm 7 are sponsoring a car wash to be held on October 22, starting at 1:00 p.m. and having no specified time limit. The activity is part of a program organized by the House Council to promote dormitory spirit, at the same time cutting down on the dues for each girl. All money earned at the car wash will be turned over to the dorm treasury to be used for holiday decorations, dorm parties, and especially the house opening planned for next spring. The charge will be 75c per car.

Since Dorm 7 has traditionally been a boys' dorm, the girls have to start from scratch to warm up its masculine appearance. As a beginning, they have already hung Halloween decorations in the lobby, including a life-size witch daring anyone to try any PDA.

In addition to the car wash, 100 freshmen living broke the freshman ice by holding "skit night," where each floor competed for the title of Most Original Noisemakers. The third floor walked away with the coveted award.

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## Computers Create Quality Turkeys

New York (NAFS) — In recent years computers have been programmed to perform such feats as playing chess, writing poetry and even composing music, and the potential uses for the electronic brain are becoming more varied and more interesting each day.

For example, now the age of computerization is in the field of creating America's favorite bird, the turkey.

Turkey breeding has become so complicated that the machines are needed to process genetic information. The widely-known Swift turkey called Butterball is a prime example of a top quality turkey "mothered" in effect by computers.

First, geneticists and other experts conduct various studies and carry out experiments on the birds to learn, among other things, how well the turkey thrives on the feed it eats, how long it takes to become marketable, and even whether it'll eat properly on a hot day. Each experiment turns up hundreds of thousands of facts and figures on the birds involved.

In mating breeding stock birds with different desired qualities, so much data is piled up by the researchers and breeders that they have to turn to computers to add it all up and tell them which way to head. To process all this data would be an interminable task for men, working with pencil and paper, but for the computer it's strictly a "turkey shoot."

A big electronic brain couldn't tell a turkey feather if a ton of them fell on it, but when "put" on a turkey "diet" it adds up many things not generally real-

ized to come up with combinations for better birds.

For example, many breeding lines were combined to come up with today's prize Swift Butterball Turkeys. Millions of bits of information were gathered. They had to be put together and to be added up to know what strains to combine to produce the premium turkey. Computers did the trick, or the turk.

Imagine a little turkey calling a machine "mamma," but the Butterball turkey might — in turkey talk — if turkeys could talk!

Developers make sure a computer is not giving out gobbledegook when it is "talking turkey."

The way to do it is to feed it a turkey "tale" to digest.

For instance, false information is fed in now and then to keep a machine on the straight and narrow turkey trot. As an example, give a computer information that adds up to a 126-pound turkey — and the result will be computer indigestion!

The machine has been prepared with years of accumulated background on turkeys. This is the information that it will check the new data against. It will reject the 126-pounder, as it should, to show that is it working accurately. The people at Swift call this giving "the bird" to the machine.

Computers can't cook worth a darn — at least, not yet — but they help the lady in the kitchen by giving her a meatier, more tender bird to grace her dinner table.

The new breed of bird, with its better drumsticks and additional tender light and dark meat, is truly a turkey feather in the cap of the computer.

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'67 is the year for exciting fashions both in clothing and hair styles. Hair is being worn long with only a little curl or piled very softly on your head. A Dynel Fall can give you this fantastic look in only minutes! Come in soon and select the color and style most suited to your tastes.

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## HIGGLEDY-PIGGLEDY (Continued)

Hasten to your own gun, to your own star, to your own tribe,  
Hurry while the light lasts, while still you need someone;  
I don't trust this quiet, I don't like that grave over there.

Is it only death that bothers you?  
So many have done it brother,  
So many have turned up their poor toes.

Is it only war that blackens you?  
So many have gone there, brother,  
So many have taken that bony grin.

Is it only blood that sickens you?  
So many have bathed in it, brother,  
So many are standing knee-deep there now.

Is it only God that heartens you?  
So many have gone blind, brother,  
So many have put their eyes in His cunning Hock.

Is it only man that frightens you?  
So many have been fooled, brother,  
So many hold that key, and that beautiful lock.

Hasten to your own kind, to your own dream, to your own land,  
Hurry while there is still someone to go with you there . . .  
—Kenneth Patchen

### "AND WHEN FREEDOM IS ACHIEVED . . ."

You have used a word  
Which means nothing.  
You have given a word  
The power to send men to death.  
Men are not free who are sent to die.  
Only those who send them are "free."  
You should have freedom stuffed down your fat throats.  
—Kenneth Patchen

### TO A CONSCRIPT OF 1940

A soldier passed me in the freshly-fallen snow,  
His footsteps muffled, his face unearthly grey;  
And my heart gave a sudden leap  
As I gazed on a ghost of five-and-twenty years ago.

I shouted Halt! and my voice had the old accustomed ring  
And he obeyed it as it was obeyed  
In the shrouded days when I too was one  
Of an army of young men marching.

Into the unknown. He turned towards me and I said:  
I am one of those who went before you  
Five-and-Twenty years ago; one of the many who never re-  
turned,  
Of the many who returned and yet were dead.

We went where you are going, into the rain and the mud;  
We fought as you will fight  
With death and darkness and despair;  
We gave what you will give—our brains and our blood.

We think we gave in vain. The world was not renewed.  
There was hope in the homestead and anger in the streets  
But the old world was restored and we returned  
To the dreary field and workshop, and the immemorial feud

Of rich and poor. Our victory was our defeat.  
Power was retained where power had been misused  
And youth was left to sweep away  
The ashes that the first had strewn beneath our feet.

But one thing we learned: there is no glory in the deed  
Until the soldier wears a badge of tarnished braid;  
There are heroes who have heard the rally and have seen  
The glitter of a garland round their head.

Theirs is the hollow victory. They are deceived.  
But you, my brother and my ghost, if you can go  
Knowing that there is no reward, no certain use  
In all your sacrifice, then honor is reprieved.

To fight without hope is to fight without grace,  
The self reconstructed, the false heart repaired.  
Then I turned with a smile, and he answered my salute  
As he stood against the fretted hedge, which was like white  
lace.

## Phone Service Will Aid Students At Texas

Austin, Texas (LP.) — A continuous telephone information service, staffed by professional counselors, will be available to University of Texas students beginning with the new academic year.

Designed to meet emergencies and to guide students on questions of all kinds, the 24-hour information system is one of several additions to the University's counseling program resulting from intensive studies over a period of 18 months.

The counselors who will answer telephone queries to the Emergency and Referral Service have been in an intensive training program in preparation for the open-hour shifts — 8 a.m. to 4 p.m., 4 p.m. to 12 midnight and 12 to 8 a.m. They will have access to the Student Health Center and headquarters of Campus Traffic and Security Services by telephone extensions and direct lines.

The new service is part of a plan to expand and improve student advisory programs in each institution of the University System. The Board of Regents and its standing committee on academic and developmental affairs began discussions of student counseling in November, 1965. At the request of the Regents, the administration in May, 1966, appointed a special faculty committee on student counseling headed by Dr. Robert L. Sutherland, professor of sociology and director of the Hogg Foundation for Mental Health. Two students were ex-officio members.

The committee's lengthy and thorough report was presented to the Board of Regents last November. Administration officials were asked to submit recommendations for innovations after making an intensive evaluation of existing programs of student services.

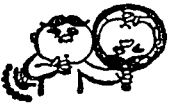


# YOUR CLOUDED STAR

A mirthful guide to mystic mishaps  
by Harry V. Plate



ARIES (March 21-April 19): Mars is in 20 degrees Aries and, thus, is in sinister trine to the Sun in 23 degrees Leo this week. The obvious consequences will take place over the weekend with explosive force. Prepare as best you can.



TAURUS (April 20-May 20): This is the week you will meet a man of culture, grace and polish who will demonstrate a connoisseur's taste in art, literature and music. He is at once a dilettante and accomplished man of letters. In addition, he is a bunko artist.



GEMINI (May 21 - June 21): Do something nice for Greece this week. Otherwise, your fourth solar house will slip through your fingers and land in a pile of soggy fried potatoes.



CANCER (June 22 - July 22): A Moon-Mercury aspect in your third lunar house or Jupiter indicates a very poor week for any activity involving physical exertion or study. Pick some flowers, go to bed and turn off.



LEO (July 23-August 23): Live your life with some funny pranks this week! Slip a snake into your roommate's bed, deflate a friend's auto tires, place a few crank calls to local FBI office. Get to know a good lawyer. And learn First Aid.



VIRGO (August 24-September 22): Your sign is the "Virgin of August," which means that you must take advantage of opportunities now, as next summer will be uneventful for you.



LIBRA (September 23-October 22): Stop doubting other people's motives. You have a suspicious nature which causes you to be wary, skeptical of others who actually only want to help you. With this in mind, send \$500 cash to this paper for helpful, more complete horoscope reading.



SCORPIO (October 23 - November 21): A clever man from Latvia will try to gain access to your private auto parts this weekend. Keep your generator under lock and key.



SAGITTARIUS (November 22 - December 21): The stars indicate that your relations with others this week, while centered on a core of concentration, will tend to be depth structured within an inter-disciplinary framework. Try drinking your way out.



CAPRICORN (December 22 - January 20): Put a little duplicity into your life this week! Your easy, domestic, puppy-dog nature encourages people to take advantage of you. Strike back with guile.



AQUARIUS (January 21 - February 19): Stars are right now for social surflet. Live life to its fullest while you're still young—buy a sports car, a new wardrobe . . . indulge! So a check or two bounces, it's not the end of the world.



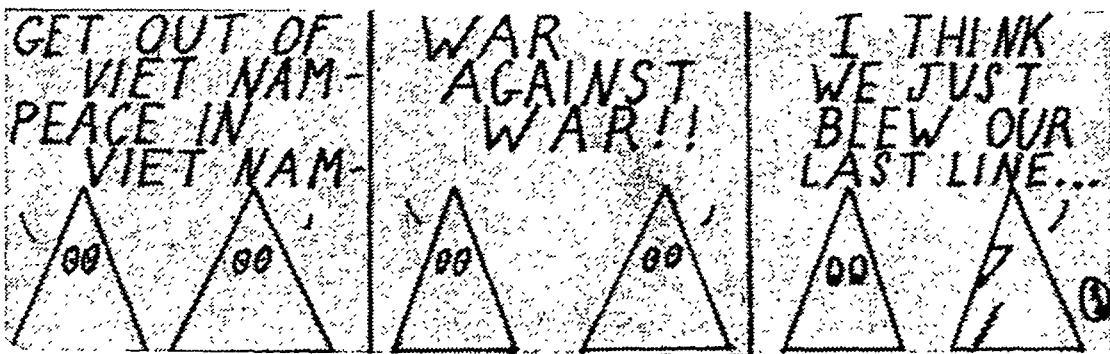
PISCES (February 20 - March 20): A tall, amiable, handsome, charming swindler will amble into your life this week, offering a plan for quick riches through financial scheming. Although forewarned here, you will probably fall victim to his artifice, as you tend to be partial to tall, amiable, handsome, charming swindlers.

## BUDIN'S BIT

by George Budin



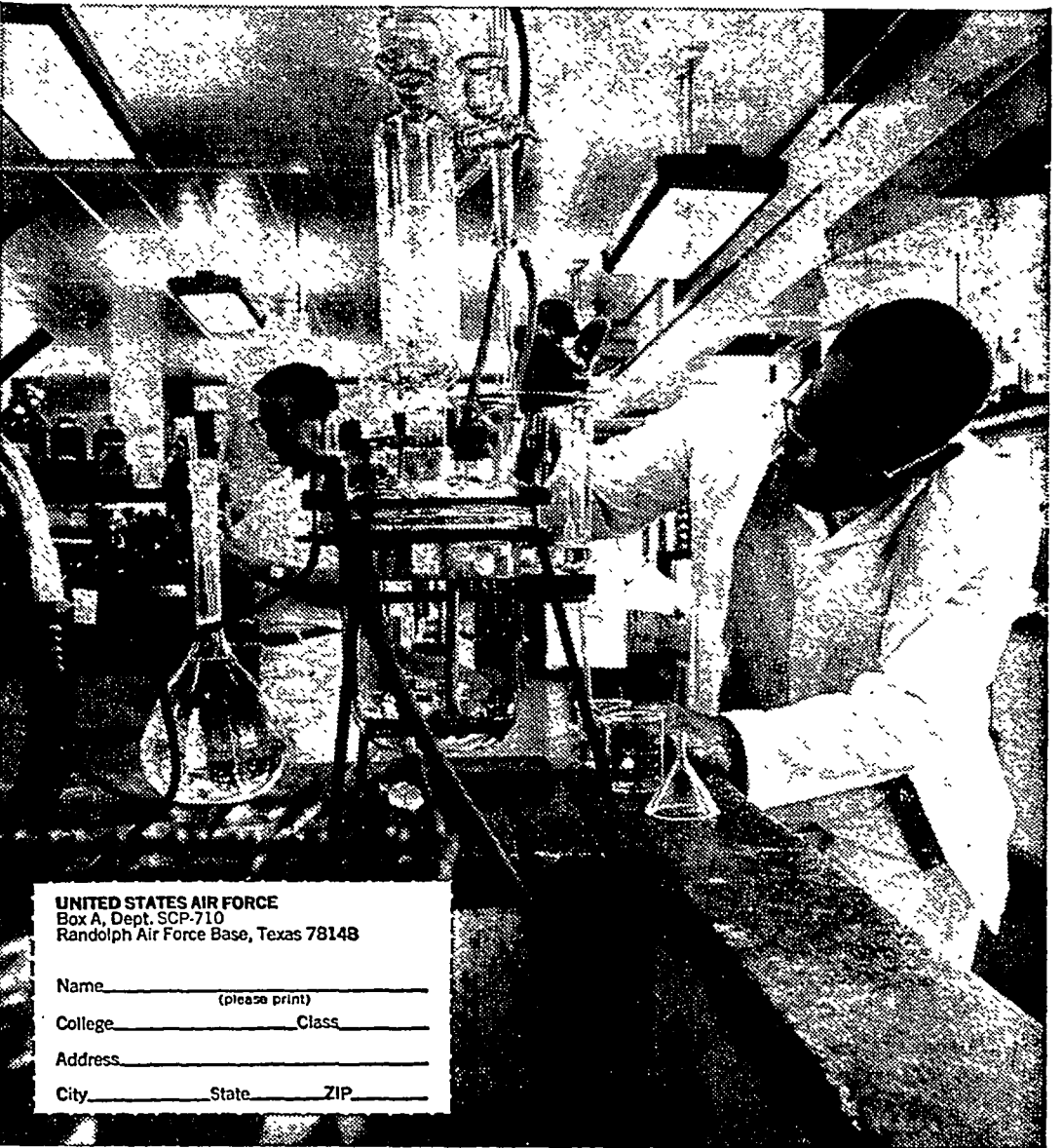
## TRIANGLES



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## Bite and Pieces

by C. Leo

Have you heard . . . that Bits and Pieces will keep the same title . . . that 2 football players from IC overslept and had to hitch to the stadium . . . that sometimes it takes 2 days and a side trip to a New Hampshire J.P. to get back from the World Series, right, Harrington? . . . that the Ithacan needs proof readers desperately . . . that Hutch's apartment was the center for a 6 a.m. religious discussion (?) . . . that Ednar still thinks that Tomorrow, Tomorrow and Tomorrow is the name of a Sophia Loren movie . . . that no one is helping Jack Gallagher with Pi Lam's carnival booth and his sex life is

hurting . . . that Delta Sig's TV is working again. . . that Hell's Angels invaded the campus last Sat . . . that Bob Tottey had a ring in his nose . . . that all flower children are invited to purchase at Rho Mu Theta's Flowers Sale in the Union (for Parent's Weekend) . . . that I.C.'s wondering what happened to the draft burning demonstration which was scheduled for last Mon. in the arts qual. . . that Pansies grow in Mt. Vernon . . . that dumping is a way of life . . . that art instructor Floeter refuses to make a value judgement on the "Head" . . . that Mademoiselle is having more contests . . . that it's mid-term- pile-on-time again . . . that the music majors on block are

wondering what happened to the humane in humanities . . . that Gamma Delta's B. day party at the Box Car was a great success with all greeks attending and then some . . . that cold sores are not from being passionate . . . that this week's Chicken Little Award goes to the campus patrolman who took ID's when the "Head" was initiated by equally artistic students.

"Directories will be out within two weeks"

—W. Adams

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## WAA Tennis Intramurals To Be In Sports Day

Six girls from W.A.A. Tennis Intramurals will represent Ithaca College in a sportsday at Harpur. Also represented at the sportsday will be Harpur, Oneonta, and Keuka. Playing for I.C. — Kathy Baizler, Chris Flatley, Elaine Goldband, Sandy Vielie, Val Dreher, and Leigh Rosati. For any information regarding this sportsday or others to be held at Ithaca just contact Ginny Willetts, Sportsday chairman.

### WAA ANNOUNCES SECOND BLOCK ACTIVITIES

#### MONDAY

3:00-4:00 Competitive Swimming  
3:00-6:00 Gymnastics Club  
4:00-5:30 Volleyball Club

#### TUESDAY

3:00-4:00 Competitive Swimming  
7:00-9:00 Intramural Volleyball  
7:00-9:00 Gymnastics Club  
7:00-9:00 Open Swimming

#### WEDNESDAY

3:00-4:00 Competitive Swimming  
4:00-6:00 Bowling Intramurals  
6:30-8:30 Gymnastics Club  
7:00-9:00 Co-rec Swimming

#### THURSDAY

3:00-4:00 Competitive Swimming  
4:00-5:30 Volleyball Club  
7:00-9:00 Open Gymnastics  
7:00-9:00 Dance  
7:00-9:00 Synchronized Swimming

#### FRIDAY

Afternoon and Evenings Open Bowling

The second block program begins Monday, October 30th. Find the activity for you and take an active part in W.A.A.

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## The World of Wheels

By JACK GEDNEY

This week the "World of Wheels" takes a look at the 1968 models of the Chrysler Corporation. REHASH, REDO, or NEW: AND THE BEAT GOES ON. . . Since its low ebb of the late fifties and early sixties, Chrysler Corporation has bounced back to a strong position as the number three auto company with a full 18% of the domestic market. The reasons for this are many, and vary from a leadership in warranties, to the fantastic Hemi V-8. The corporation has not, however, been a style leader, and instead its pre-1968 offerings have often appeared very G.M.ish. This is not so for '68, and at least at Chrysler the NEW is emphasized.

**Plymouth Division:** The big news at Plymouth this year is the new Beep-Beep Road Runner Belvedere. The Road Runner is a low priced, budget supercar which comes standard equipped with a 383 cubic inch, 335 horsepower engine, four speed New Process transmission with floor shifter (but no console, and none is available), Goodyear Speedway Wide Tread F70-15 tires, extra heavy duty suspension, and last but not least one of these Road Runners, and that high revving 383 makes an unwary G.T.O. look like Wylie Coyote. Also in the Performance Plus category this year is an upgraded G.T.X. with a 440 cubic inch, 375 horsepower V-8 as standard equipment. The G.T.X. is definitely an improvement in the class category, with much more sumptuous interiors and better detailing than the '67's. Unfortunately prices for the '68 G.T.X. have crept up to point where a fully optioned one goes for a whopping \$4000. The Valiant, Barracuda and Fury/VIP models remain little changed for the '68 model run. The only real changes for the Barracuda are on the interiors which have been substantially upgraded for 1968, with a full ten different all-vinyl combinations as optional equipment.

**Chrysler Division:** The Chrysler line is probably the least changed of all the corporation's offerings for '68, with the only major change being a new roofline for three hardtop models. The Chrysler half of the Chrysler-Plymouth Division also reveals few changes on the low selling luxury line the Imperial. The only significant change in the Imperial line is a new grille and dual side moldings.

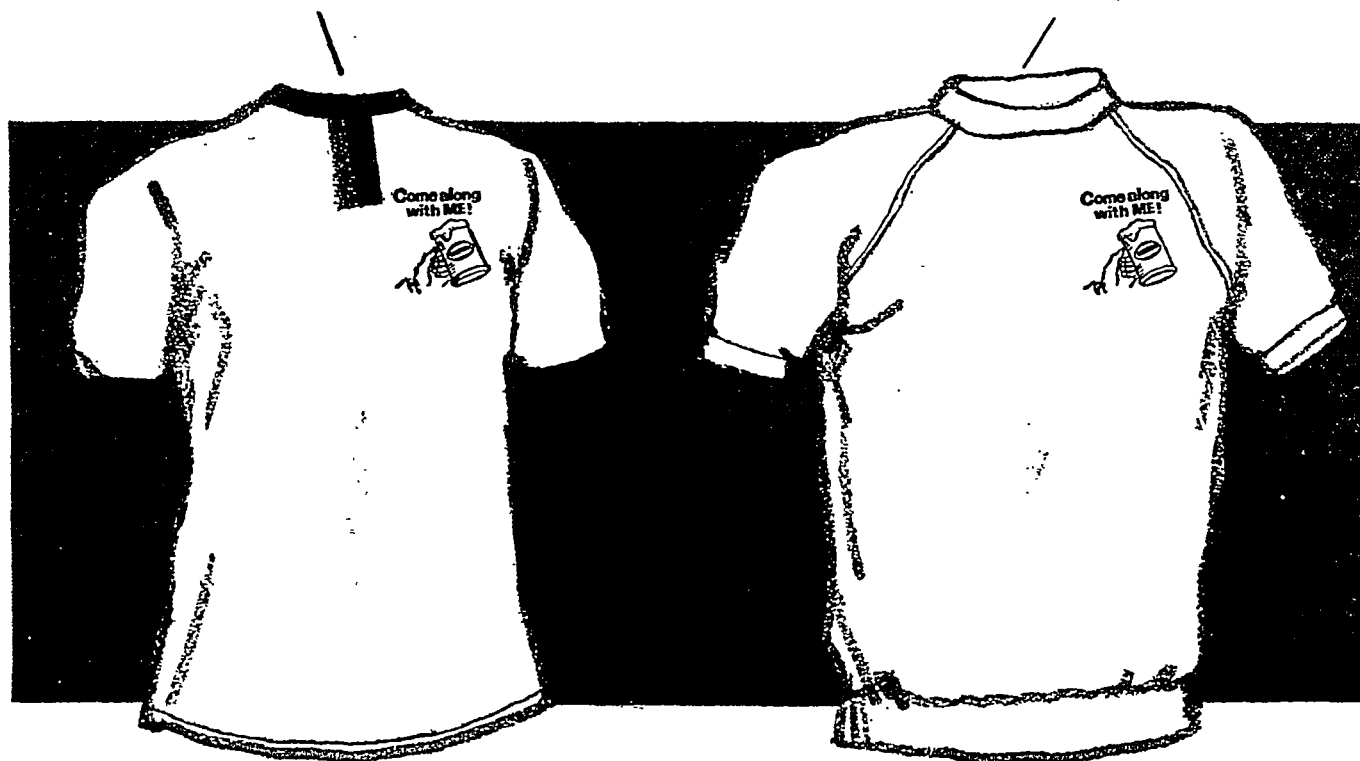
**Dodge Division:** The ads proclaim "Run with the Dodge ScatPak, the cars with the bumblebee stripes," and if styling truly does sell cars then Dodge Division is in for a good year. The big news at Dodge is their candidate for "Car of the Year" honors, the all new Dodge Charger. The Charger which looked like what it was for the last two years, a Dodge sedan with a fastback roofline, comes off as something else for '68. It has a decided European flair, with a low silhouette, uncluttered lines, a "Kamm" type chopped off rear, wide wheel cutouts, and "hide-away headlights." The 1968 Charger is an all new car stylewise, and it will probably be a trendsetter within the industry in this area. As in the past the Charger will be available with numerous powerplant-drivetrain combinations, with the odds on favorite in this area being the revitalized 383-335 "Road Runner" engine for sensible buyers, and the famous 426 HEMI V-8 for those less conservative members of the automotive jet set. The Dodge Coronet series is little changed for '68, and the top of the line R/T reflects only minor changes. The monstrous, but bulky and low-winding 440 V-8 is once again standard equipment in the R/T, and once again it will probably not be a competitive setup in the N.H.R.A. classes due to its out to lunch camshaft, mild compression, single point distributor and restrictive exhaust system. If any die-hard Dodge fan cares to attempt to rectify these numerous drawbacks, then I personally wish him good luck, for the 440 T.N.T. engine is a dud. The Dodge Dart is also little changed for '68, with a new grille, new taillights and a full length beltline strip as the only real changes in styling. The Dodge Dart G.T.S. model, however, is equipped with a new engine for '68, the 340 V-8. The 340 engine replaces the smaller 273-235 horse engine as the top of the line V-8, but will probably be hard pressed to beat the high-winding, solid lifter 273, despite its cubic inch advantage. The Polara/Monaco lines for '68 exhibit few changes over last year's models. A new hardtop roof for the four door models, and a 3-section divided grille are the only major styling changes. The Delta tail-light theme is expanded upon from last year, but basically the '68 is a '67 redo.

In summation the 1968 Chrysler products exhibit contemporary, and competitive styling in all lines, and in the Charger series show true styling brilliance. Chrysler must also be commended for its extensive safety changes for '68, and for its efficient, and unrestrictive smog control system which they call C.A.P. (Cleaner Air Package). The Road Runner and Charger must be considered two of the "better ideas" for '68, despite what Ford Motor might have to say about it.

**Helpful Hint:** The wintertime startability of an automobile does not rely solely on a well functioning electrical system as many people believe. For an engine to start on a cold morning it must be able to turn over fast enough, and the oil viscosity (thickness) can greatly affect this ability. If a car owner is not presently using a High Detergent, Multi-Viscosity (10w-30 or 10W-40) Oil, he should change to it before the cold sets in. To further increase a car's cold starting power a can of either Wynn's Friction Proofing or Shaler Rislone Concentrate should also be added to the oil. The cost for a complete oil change with additive runs around \$5 and is well worth it.

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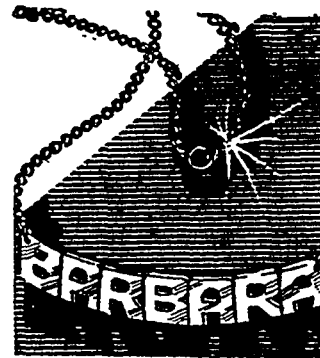
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## West Chester: A Growing College

The institution now known as West Chester State College has been part of Pennsylvania's education scene since the early years of the nineteenth century. The college traces its origin to the West Chester Academy, founded in 1812. Shortly after the Civil War the Academy developed into the West Chester Normal School, devoted to the preparation of teachers. The four-year program of teacher training came into being in 1927 when the Pennsylvania State Legislature broadened.

Please turn to page 13

### ITHACA COLLEGE

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## On The Slate

by Gene Slater

The spanking new American Basketball League made its debut in the various concerned cities throughout the country. It will be quite a feat if this rival to the established N.B.A. is able to finish the year out. The A.B.A. has many obstacles to overcome. Its main problem is competing with the elder league. The N.B.A. has been around for years and has survived numerous threats. It has already turned back a rival league which was very similar to this new setup. The N.B.A. has established stars where as the A.B.A. is starting out with has-beens, neverweres, and a spattering of capable ballplayers.

The A.B.A. suffered its first defeat before the players had even laced up their sneakers. That defeat was in the form of a court ruling which refused the Oakland franchise the rights to the already proven N.B.A. superior, Rick Barry. Barry's father-in-law, Bruce Hale, was named as coach of Oakland in the new league. Undoubtedly his appointment was due to his coaching talents with his being Barry's in-law just coincidental. Anyway, at a faculty picnic Hale was able to convert his son-in-law over to the A.B.A. Rick was offered half of Fort Knox and no Mother-in-law problems if he signed. Rick jumped at the opportunity and said so long to his old teammates, the San Francisco Warriors. The San Fran brass were visibly upset and took the Barry case to court charging Rick with breaking his contract. The courts broke up the happy family setup and informed Oakland that he would be unable to play for them until his Warrior contract expires. All of a sudden Barry was a man without a team. He could have eaten humble pie and rejoined the Golden Gaters but he has decided to sit this year out and count his money and hope to get back into his family graces. With a name such as Rick Barry to form around the A.B.A. would have had a nice gate lure on the West Coast instead of their cast of thousands which are in uniform today. With Barry getting into a legal predicament it also discouraged other N.B.A. players from jumping leagues. All the others sat tight and are once again in their own flock. Men such as St. Louis' Lou Hudson decided it would be better to stick with the established league than be a guinea pig. This narrowed down the A.B.A. talent pickings because any good ballplayer was in the N.B.A.

Another blow was delivered to the upstarts when their New York franchise was informed that they had no place to play and were forced to move their home games to the Teaneck Armory. Now I may be wrong but if I were running a Pro Basketball team I think I would rather play my home games in New York's Madison Square Garden than the Teaneck Armory.

Sure the American Football League has taken great strides in competing with the established N.F.L. but don't forget those first few years of A.F.L. existence were sheer hell. They had the money and ability to endure but the main reason why the A.F.L. was able to remain in existence was due to the fact that the fans were ready for Pro Football expansion whereas Pro Basketball, although on the rise, has not completely caught Joe Fan's fancy. Sure the Celts and 76ers draw great but did you ever catch a Detroit-Baltimore Sunday afternoon game before a crowd of 25 people and the reason they are there is because they are the player's wives. What I'm trying to say is Pro Basketball is not booming like Pro Football was at the time of the A.F.L. birth. Also the talent is not there to floor that many respectable Pro calibre teams.

The A.B.A. has tried to bring back the basketball advantage to the little man by awarding 3 points for any baskets made from 25 feet or more and 4 points for any baskets made from the men's room but no rule that is made will take the game of Basketball away from the big man. Sure it's nice to see a long set shot now and then but this is no longer the day of the center jump. It is the big man thrashing a dunk that fills the Palestra and the Boston Garden. The three point ruling may be all right for girls intramurals but not the fast paced rugged game that is played today.

Some of you Basketball fans may have already become brainwashed by A.B.A. President George Mikans ridiculous statements that the A.B.A. will play anybody anytime, including the N.B.A. We know that if the President of the league doesn't have confidence in his organization no one will, but I think George has been watching too many Twilight Zone movies when he says the A.B.A. today is ready for the N.B.A. Maybe I didn't read far enough and he said that in order for his league to beat the N.B.A. the older league would have their hands tied behind their backs but if not, George better take a couple aspirins.

My best wishes are extended to the American Basketball League in this their initial campaign but if I were you I would think twice before I bought an A.B.A. season ticket. I'd buy a hula hoop instead.

For those of you who are still interested in buying tickets for the "Poll Bowl" game between SOUTHERN CAL and Notre Dame see Rick Fidgeon in Room 312 as he is chartering a plane for this, the last game of the season.

My most humble apologies for my Football scheduling error in last week's column but I was too busy thinking up a game for the thing that now resides on our campus.

### WEST CHESTER COLLEGE

Continued from page 12

ed the Normal School into the West Chester State Teachers College. On January 8, 1960, the Legislature again enlarged the institution's status, naming it West Chester State College.

Historically, the College has made its primary objective the preparation of teachers for the public schools of Pennsylvania. It now offers the degree of Bachelor of Science in Education with majors in four basic curricula — elementary, secondary, music, and health and physical education. Degree curricula for Public School Nurses and Dental

Hygienists are also provided, and the College has a program of courses designed to meet certification requirements in the field of safety education and in the Special Education fields training for the teaching of mentally retarded and physically handicapped children.

In addition, West Chester maintains an extensive two-track program for teachers-in-service. One phase of the program is composed of late-afternoon, evening, and Saturday courses for those desiring to

Please turn to page 14

## Bombers Demolish Weak Susquehanna Eleven

by James San Marco

Outlined against a blue-gray October sky, the Four Horsemen rode again. In dramatic lore they are known as Famine, Pestilence, Destruction and Death. These are only aliases. Their real names are Armstrong, Horne, Hymen and Giroux. Last Saturday one could not help but wonder if something similar to this was going through the Susquehanna coach's mind. The 43-15 victory evened the Bomber slate at 2-2 while Susquehanna fell to 0-4. It was a big victory for the Bombers as the entire squad played at least half of the game while Coach Butterfield substituted freely midway through the second quarter. The entire Bomber squad was as high as a kite and team morale had never been better.

Offensively, the passing attack, although still lacking somewhat, did show improvement with 7 completions in 25 attempts for 91 yards and 2 interceptions. Rushing is still I.C.'s strong point though as the Bombers gained over 380 yards on the ground. There were a host of offensive standouts; Bob "Brute" Armstrong, Paul "Scooter" Giroux, Gary Worden, Steve Hymen, Mike Barton, Rick Gebler, and Rod Howell. Armstrong played the best game of his career finishing with 2 T.D.'s and over 50 yards rushing. His biggest contribution, however, was his outstanding blocking and his performance earned him the offensive player of the game award. "Scooter" Giroux again led the rushers with 111 yards gained and he also had a 65 yard sprint for a T.D. nullified because of a penalty. Gary Worden and Mike Barton, both sophomore linemen, came off the injured list and did an outstanding job of lineblocking. Captain Steve Hymen showed again why he is considered one of I.C.'s best offensive guards ever. Halfbacks Rod Howell and Junior Rick Gebler contributed 3 T.D.'s and 122 yards rushing between them during their playing time. Soph placekicker, Dave Bonney was successful on a 34 yard field goal, the first of his career.

Defensive standouts included Sophomore Wes Kissel, Seniors Jack Michalak and Bill Horne and the ever present Chuck Schirmer. Kissel, although weighing only 185 lbs., played an outstanding game at middle guard. Jack Michalak enjoyed another fine game and was particularly effective against Susquehanna end sweeps. Bill Horne, playing a new position (Def. Tackle) for the first time, played such an excellent game that he was rewarded by being selected Defensive Captain for I.C.'s next game. L.B. Chuck Schirmer played his usual outstanding game.

With the Susquehanna game now a thing of the past and West Chester on the horizon, I.C. is trying to patch up a number of weaknesses which were very evident in Saturday's game. For one, the passing attack although improved still has a way to go before it can be considered effective. The kicking game could also use some improvement as 2 of 6 extra point attempts were missed. This could be costly in a tight game. Finally, a new problem has arrived on the scene, penalties. I.C. had not been hurt by penalties very much until this game. Vs. Susquehanna, the Bombers chalked up 12 penalties worth 120 yards. One penalty alone lost 70 yards as a 65 yard T.D. run was called back. If Ithaca hopes to beat any team of the caliber of West Chester, it will have to eliminate these needless penalties.

A preview of West Chester shows that they are the best club

on Ithaca's schedule. Statistics thus far bear this out. They have beaten highly touted Villanova, scored a total of 100 points in their last 2 games, and attained the ranking of the No. 1 small college team in the East. Regarding West Chester, Coach Butterfield had this to say. "This will be the best football team we've seen. The Pennsylvania club is 5-0 and last week disposed of a strong Bloomsburg State team 50-28. They are an awful lot bigger than we are. They average 215 up front. They've got numbers and ability and size and they recruit for speed."

How do the Bombers feel about playing this small college powerhouse? The word is that the team is in excellent spirits and they are tickled to have a big win under their belts. They are really looking forward to West Chester and are super-psyched!!!!

Susq.—Liddick, 14 run (Lidlick kick).  
Ithaca—Howell, 6 run (Bonney kick).  
Ithaca—Bonney, 34 (filed goal).  
Susq.—Cononrs, 10 run (Liddick run).  
Ithaca—Gebler, 13 run (Bonney kick).  
First Downs 21 11  
Rushing Yardage 381 4  
Passing Yardage 91 126  
Passes 7-25 9-26  
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Punts 2-33 5-39  
Fumbles 0 2  
Yards Penalized 12-120 9-72  
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## Bombers Challenge West Chester Friday

by MIKE HINKLEMAN

This week, the Ithaca College Bombers will travel to the Philadelphia area Friday night to take on the Rams of West Chester State. Head Coach Bob Mitten's Rams, unbeaten in five starts, are currently the 11th-ranked small college team in the nation, according to the latest UPI poll.

West Chester, although small, exhibits quickness the likes of Alabama, both on offense and defense. Offensively, the Rams are paced by senior quarterback Jim Haynie, a dangerous passer. Two weeks ago, in West Chester's 50-6 rout of Millersville, Haynie fired three touchdown passes and accounted for some 205 yards with his strong right arm. Other offensive standouts include end Don Wilkinson, who hauled in 49 passes a year ago, the Nye cousins — Bert and Dick — and Roger Grove, all solid runners, and all of whom can score from any point on the field. The outfit of Haynie & Co. averaged over 400 yards a game last year. West Chester's only weakness last year, if that seems possible, was in the place-kicking department. To remedy this situation, Coach Mitten added the talents of soccer-style booter Glenn Porter.

The defense is veteran-loaded,

and may in fact be even better than the offense. The defensive secondary of Ed Swetkowski, Fred McKonley, Len McLaughlin, and Denny Shank has already played together for two years. Shank was an all Pennsylvania State-Conference safety a year ago. Other defensive standouts include Brian Mulhern, tackle Mike Haines, and linebacker Terry McConnell. Last year the defense held opponents to an average of slightly over 10 points per game.

West Chester has not had a losing season since the second World War, and with its versatile, explosive offense, and strong, fluid defense, this season will certainly be no exception. Undoubtedly, it will take a supreme effort by the Bombers to dislodge the Rams from the ranks of the unbeaten.

Hot off the Grid: Al Santos, Bridgeport punter, leads the NCAA small-college division with a 48.7 average, latest statistics revealed. . . . The Ivy League showdown battle looms large as unbeaten Harvard invades Cornell to do battle with the unbeaten Big Red this Saturday with first place in the Ivy League at

stake. . . . Last week, Harvard pasted Columbia 49-13, while Cornell was crushing Princeton 47-13. . . . Ironically enough, both teams were undefeated at a similar stage last season, when Cornell traveled to Harvard, and was beaten 21-0, as Harvard later went on to grab a part of the Ivy League Championship. . . . Now that the Orange of Syracuse has been defeated, the top ranking in the East is up for grabs. . . . As for predictions, the season record is 10-9 for 526. . . . This week's winners (?):

West Chester over Ithaca — The Rams have too many guns and too much balance, but the Bombers will give 'em a real battle.

Cornell over Harvard — Jack Musick need only remind his charges of last year's 21-0 defeat at the hands of the Cantabs.

Alabama over Tennessee — Dewey Warren is hurting, and 'Bama shows signs of returning to form.

Texas over Arkansas — This is the year of the Longhorn in the Southwest Conference.

USC over Washington — O. J. Simpson & Co. remain undefeated in their march toward the pivotal Nov. 18 date with UCLA.

## Hockey Team Downs Cortland

The Ithaca College field hockey team faced Cortland, one of its toughest opponents, on Thursday afternoon. The final score was Ithaca 6 — Cortland 1.

The game was at a stalemate at the end of the first half at which time the score was 1 all. In the second half a fired-up I.C. team took the field and played a great game. The defense was at its best stopping all Cortland's attacks and feeding the forward line beautifully. The forwards

combined individual skill with teamwork to produce 6 I.C. goals. Lynn Tyler displayed great stickwork and accounted for 5 goals. Janet Cahoon went in for the other Ithaca score.

The team has 2 games to go — one with Wells College and another at Brockport. Brockport, another tough rival, will really be out to come back with a win after losing to last year's squad by 1 goal. We hope that neither team will be able to spoil our team's unblemished record.

The lineup —

Goalie . . . . . Jan Robinson, Joan Finn\*  
Left Fullback . . . . . Penny Curtis  
Right Fullback . . . . . Jackie Goss  
Left Halfback . . . . . Cookie Brahm  
Center Halfback . . . . . Chris Holden  
Right Halfback . . . . . Ginny Willetts  
Left Wing . . . . . Sara Jane Werner  
Left Inner . . . . . Lynn Tyler  
Center Forward . . . . . Carol Smith  
Right Inner . . . . . Janet Cahoon  
Right Wing . . . . . Dianne Ingraham, Alexia Larson\*  
\* Substituted in second half

## LINKSTERS PLACE FOURTH

Ithaca — The Ithaca College golf team traveled to Syracuse on Saturday, October 7, to participate in the E.C.A.C. Regionals at the Drumlins C.C. The four man team, consisting of Rick Wright, Ron Bobbett, Butch Riseley, and Terry Moore, placed fourth behind Canisius, Colgate, and St. Bonaventure in the twenty team field. The Bombers missed qualifying for the finals in Long Island as they recorded a total

of 316. Each man encountered one or two bad holes, as Wright and Bobbett led the team with 78's, Moore had a 79, and Riseley had an 81. None of the team members were able to finish in the individual qualifiers as the top ten cut off point was 77.

On Friday, October 13, the team ended its fall season by placing second out of ten teams in the Brook-Lea C.C. Invitational, in Rochester, N.Y. R.I.T. beat the Bomber Linksters by four

strokes as Ithaca recorded a total of 329. The scoring was high due to tricky greens and the extreme length of the course. Rick Wright recorded the second low score of the day as he shot a 79, finishing one stroke behind Dave Mayer of Plattsburgh State. Other Ithaca players and their scores were Ron Bobbett (82), Butch Riseley (81), and Terry Moore (87). Coach Broadwell was quite pleased with the teams efforts in both tournaments.

Continued from page 13

satisfy various professional needs, certification requirements among them. The second phase is a graduate program leading to the Master of Education degree in the following fields: elementary education, health and physical education, music education, English, social sciences, French, German, Spanish, biology, geography, mathematics, physical science and — pending Department of Public Instruction approval — chemistry, physics, guidance, and audio-visual education. Graduate study toward the M.Ed. degree may be pursued on a full-time basis during both the fall and spring semesters and the summer session.

The second major objective of the College program is to provide a liberal arts education for the youth of the Commonwealth. To this end, the College was officially approved by the State Council of Education for the purpose of offering a liberal arts program, effective September, 1962. The four-year program now leads to a Bachelor of Arts degree in humanities, social sciences, natural sciences, and mathematics.

The continued growth and improvement of the College's curricular offerings is an ongoing concern of the Administration and faculty. Under the leadership of the Dean of Academic Affairs and the Curriculum Development Committee, periodic evaluations are made, with emphasis on both subject matter content and methods of teaching. Special ad hoc committees make continuous study of a broad range of curricular problems and report their findings and recommendations to the faculty and the Administration.

In the field of teacher education, the great bulk of the College's program offerings has received Program Approval status from the Department of Public Instruction. This means that in the not too distant future the College will issue directly to its graduates the provisional certificate for teaching in those programs.

The various programs at West Chester are comprehensive; designed to satisfy the intellectual, physical, and spiritual needs of all students. A wide span of extracurricular activities — lectures, concerts, entertainments, religious clubs, and undergraduate publishing among them — affords each student opportunities to enrich his personality and character, to mingle purposefully with his fellow students and his faculty, and to seek the fullest expression of his talents and potential capacities.

## Sports Desk

By PAM DAVIS

The World Series is history—the champions are crowned and happiness reigns in one American city. The annual fall classic going the full limit was the frosting on the cake for the darlings of the baseball world. Their final scamper to the flag was the triumph and glory of 21 years of frustration. Entering the series the cinderella kids were the underdogs—being the underdogs they stirred the bandwagon that follows those such as they. Going into the fifth game they were down 3-1. Then a giant of a man stepped to the mound and silenced Los Birdos. The Bosox were riding their Impossible Dream home to Boston—that unreachable star was looming closer. Now Waslewski is on the mound. He isn't even on the World Series program but the way he starts off it certainly doesn't seem to bother him. Petrocelli is at bat—Boom over the green wall. But the Sox get behind later. It's the fifth inning and a parade starts—Yaz, Smith and the little short stop for a repeat performance. The old nemesis of the Red Sox Lou Brock steps up—400 feet over the bull pen—4-4. On the home side of the 7th inning the Bean town players go ahead to stay—their unreachable star is within their grasp.

The finale: Lonborg vs. Gibson—two professionals, two athletes, two men with a job to be done. The pitchers duel begins. The 2 game winners are readying themselves to either be catapulted to immortality or to be resigned to wait till next year. The long season is boiled down to nine innings of championship ball. The anthem is being played and a hush falls over the partisan Fenway crowd. Their Lords of La Mancha take to the field—Old Fenway shakes with the noise. You get the feeling that win or lose the fans will still love their team. Each pitch hangs heavy and every play has meaning. Champagne celebrations rest on the outcome. It is the fourth inning and Los Birdos lead 4-0. The star moves further away. A glimmer in the fifth as Scott comes home. But Julia Javier hits a 3 run homer. Suddenly it's over—the whole season is ended. The Cardiac kids strove toward that star with every ounce they had but were beaten back by a worthy opponent. Two teams, champions in their own right, started on the field, the better team left as champions of the world. St. Louis is in ecstasy; their conquering heroes have done it. Three Gibsons were too much for anyone. His pitching was perfection and he deserves the crown. What of his foe? After the 6th inning Lonborg left amidst the cheers of thousands. A standing ovation to a worthy recipient; his head hung in defeat. But Boston salutes him for the 24 that were masterpieces. Though the Sox are second best that incentive enough to try harder next year.

Next spring is a long way off. A chance for us to recover and for them to revitalize. Next season will dawn brighter for the glow of this series and the heat of the pennant race will brighten the hopes and dreams of everyone. Baseball got a needed shot in the — and I'm glad the Beantown Bombers had a hand in providing it. After all is said and done it can be reflected that this was truly a season to remember.

## Challenge Round

By Ben Reeso

- Which Teams played the first college football game? Princeton and Rutgers played the first game at New Brunswick, New Jersey, on November 6, 1869. Rutgers won the game 6 goals to 4. All this stemmed from a challenge. Rutgers challenged Princeton to a series of three games, the first to be played at Rutgers, under Rutgers rules. The second game was played at Princeton, using the Princeton rules, and was won by Princeton. The third game was never played because of the dispute over the ground rules.
- Who once made four long touchdown runs in the first ten minutes of the game? "Red" Grange, of Illinois, turned in one of the greatest performances ever against Michigan on October 18, 1924. Grange led the Illini to a 34-14 rout of the Wolverines before a crowd of 67,000. He ran back the opening kickoff 95 yards for a touchdown before the game was 10 seconds old. To this he added touchdown runs of 66, 55, and 40 yards. He was then taken out, but returned in the third quarter to score a fifth touchdown, thus accounting for a total of 30 points himself.
- Which two teams played in the first Rose Bowl? Michigan played Stanford in the first one on Jan. 1, 1902. The Wolverines, led by Willie Heston, a great running back, and coached by the great Fielding Yost, slaughtered the Indians, 49-0.
- Who were the stars of the VTDD-DF Army backfields and who were the other backs? "Doc" Blanchard, known as "Mr. Inside" and Glenn Davis, known as "Mr. Outside", were the star running backs of the Army from 1944 to 1946. The other backfield players who played with Blanchard and Davis were quarterbacks Doug Kenna and Arnold Tucker in 1945 and 1946. The other running back in the Army backfield was Herschel Fuson.

I will try to answer any and all questions readers might have pertaining to sports. Please send all questions to Ben Reeso, Ithacan office, Dorm 12, rm. 103.

The Ithacan  
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